

# Internationalising Reading Experiences of Children and Young People in Welsh

Wales Literature Exchange, Literature Across Frontiers  
and Books Council of Wales

# Cyswilt Cyfieithu Translation Connect

November  
2020



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# Introduction

Translation Connect is a resource aimed at the publishing sector in Wales in order to facilitate the process of publishing literature in translation. It has been researched and compiled by Alexandra Büchler, Manon James, Elin Haf Gruffydd Jones and Cari Lake on behalf of Wales Literature Exchange and Literature Across Frontiers, in collaboration with Books Council of Wales. It follows from the Project and Scoping Report entitled ‘Internationalising Reading Experiences of Children and Young People in Welsh’, funded by British Council Wales/Cymru’s Wales Europe Fund 2019–2020. Translation Connect focuses on six specific aspects of the process of publishing literature in translation aimed at children and young people: promotion agencies, book fairs and festivals, networks, publishers, translators and prizes.

## 1. Promotion agencies

Agencies and cultural institutes committed to the promotion of literature in translation also offer financial support to publishers seeking to translate literature from their country. These agencies work internationally and usually have a presence at book fairs, but also work closely with the publishers in their countries and with their writers and translators. They are passionate about the promotion of their national literature and provide information about writers/texts foreign publishers or international festivals are interested in.

## 2. Book fairs and festivals

Book fairs are trade events that bring together publishers, literary agencies, book organisations, authors and translators from around the world. They offer opportunities to meet and plan future co-operation and collaboration. Book fairs also have a programme of talks and panel discussions addressing a range of topics relevant to the publishing industry, from rights acquisition, publishing trends and policy developments to networking. Bologna is the largest book fair specialising in children’s books. Most book fairs have a dedicated children’s books section and programme, including Frankfurt, which has an entire hall hosting publishers of books for children and young readers. At the London Book Fair, the Children’s Hub offers a programme focused on publishing for young readers while the Literary Translation Centre is a hub for translators to meet, and for panel discussions on various topics to do with literary translation. Both are part of the Insights Seminar programme.

Book festivals are an opportunity for readers to meet and listen to writers and translators discuss their work on panels and in interviews. It is a good opportunity to get to know authors and titles you may not have come across before and for writers to promote their work.

## 3. Networks

International and domestic

Networks connect organisations and people who work in a specialised area – be it a language, geographical area, or genre – and offer a wealth of knowledge and advice for interested publishers; and information ranging from notices and articles on children’s literature to recommended titles for translation.

## 4. Publishers

Here is a selection of publishers large and small. Some of the large publishers have children’s sections, whereas some of the smaller independents specialise in children’s literature. The independent and smaller publishers have a proactive approach to collaboration and co-edition; most attend book fairs such as Frankfurt and Bologna, are members of networks and work closely with translators.

## 5. Translators

Networks and associations

Translators are valuable resources for publishers as they are able to source, appraise and recommend good quality titles in the other languages and cultures they work with. In addition to translating the text, translators are also good editors and frequently offer these services to publishers as part of their work.

Here are some lists and directories that offer to ‘find a translator’ for publishing projects. These are publishing directories that translators into Welsh could join.

## 6. Prizes

Looking at prize winners and the honorary mentions is useful as they indicate general trends in children’s literature and also showcase the best examples from different countries. The categories can be diverse and include prizes for illustration, graphic novels and comics, as well as non-fiction. All of these are grouped in age categories, making it easier to filter potential titles. These are prestigious awards for the publishers themselves and can also be used as a tool to find out more about the successful publishing houses.

# 1. Promotion agencies

## Organisations promoting national literature and supporting outbound translation, similar in remit to Wales Literature Exchange

### National agencies

**Basque Country:** Etxepare Basque Institute  
<https://www.etxepare.eus/en>

**Belgium (Wallonia – French speaking):** Service général des Lettres et du Livre <http://www.lettresetlivre.cfwb.be>, Fédération Wallonie-Bruxelles  
<http://www.federation-wallonie-bruxelles.be>

**Belgium (Flanders – Dutch speaking):** Flanders Literature <https://www.flandersliterature.be>

**Bulgaria:** Bulgarian National Book Centre (of the Ministry of Culture) <http://mc.government.bg>

**Catalonia and the Balearic Islands:** Institut Ramon Llull <https://www.llull.cat/english/home/>

**Czech Republic:** CzechLit <https://www.czechlit.cz/en/>

**Denmark:** Danish Arts Council <https://www.kunst.dk/english/about-us>

**Estonia:** Estonian Literature Centre <http://estlit.ee>

**Finland:** FILI (Finnish Literature Exchange)  
<https://www.finlit.fi/fili/en/>

**France:** Centre National du Livre  
<https://centrenationaldulivre.fr>  
Institut Français <https://www.institutfrancais.com/en>

**Germany:** Goethe Institut <https://www.goethe.de/en/index.html>

**Georgia:** Georgian National Book Centre <http://book.gov.ge/en/>

**Hungary:** Hungarian Books and Translations Office <https://pim.hu/en/hungarian-books-and-translations-office>

**Iceland:** Icelandic Literature Centre <https://www.islit.is/en/grants/translations-from-icelandic/>

**Ireland:** Literature Ireland <https://www.literatureireland.com>

**Italy:** Italian Ministry of Foreign Affairs and International Cooperation <https://www.esteri.it/mae/en/>

**Latvia:** Latvian Literature <http://www.latvianliterature.lv/en/news>

**Lithuania:** Lithuanian Cultural Institute  
<https://english.lithuanianculture.lt>

**Netherlands:** Nederlands Letterenfonds  
Dutch Foundation for Literature <http://www.letterenfonds.nl/en/>

**Norway:** NORLA (Norwegian Literature Abroad)  
<https://norla.no/en/pages> Search ‘Children’s Books’

**Poland:** Polish Book Institute <https://instytutksiazki.pl/en/>

**Scotland:** Publishing Scotland <https://www.publishingscotland.org>

**Slovakia:** LIC Centre for Information on Slovak Literature <https://www.litcentrum.sk/stranka/vitajte>

**Sweden:** Swedish Arts Council <https://www.kulturradet.se/en/>

**Switzerland:** Pro Helvetia <https://prohelvetia.ch/en/>

## Organisations providing recommendations

### Asia

**China:** Chinese books for young readers <https://chinesebooksforyoungreaders.wordpress.com>

**Indonesia:** ‘Islands of Imagination’ – Indonesia’s National Book Committee <https://islandsofimagination.id/web/children.html>

**Japan:** Japan Foundation’s ‘Worth Sharing’ list [https://www.jpf.go.jp/j/project/culture/publication/supportlist\\_publish/worth\\_sharing/pdf/vol\\_1/worth\\_sharing.pdf](https://www.jpf.go.jp/j/project/culture/publication/supportlist_publish/worth_sharing/pdf/vol_1/worth_sharing.pdf), Japan SCBWI (Society of Children’s Book Writers and Illustrators) <https://japan.scbwi.org>

**Taiwan:** Books from Taiwan <http://booksfromtaiwan.tw/books.php?category=3>

### Americas

**Brazil:** 5 Amazing Brazilian Children’s Authors by Brynn in Brazil <http://www.brynninbrazil.com/5-amazing-brazilian-childrens-authors>

‘Vibrant & Fun Latin American Children’s Lit’ World Kid Lit <https://worldkidlit.wordpress.com/2018/09/13/10-booksvibrant-fun-latin-american-childrens-lit/>

## Europe

**Baltic States (Estonia, Latvia, Lithuania):** Publishers' Weekly report on Children's Book Publishing in Latvia <https://www.publishersweekly.com/pw/by-topic/international/international-book-news/article/76430-publishing-in-the-baltic-region-2018-children-s-book-publishing-in-latvia.html>

**Belgium (Flemish):** Flanders Literature [www.flandersliterature.be/books-and-authors/genre/childrens-and-youth-literature](http://www.flandersliterature.be/books-and-authors/genre/childrens-and-youth-literature)

**Finland:** Books from Finland blog <http://www.booksfromfinland.fi/categories/fiction/children/>, Playing by the Book blog's feature on Finnish children's books <http://www.playingbythebook.net/2011/01/13/more-finnish-childrens-books/>

**German:** New Books in German children's/ YA [www.new-books-in-german.com/reviews/childrens-young-adults](http://www.new-books-in-german.com/reviews/childrens-young-adults)

**Netherlands (Dutch speaking):** Nederlands Letterenfonds (search: children's) <http://www.letterenfonds.nl/en/search?qu=children%27s>

**Norway:** NORLA Search 'children's books'

**Spain:** New Spanish Books is a guide to Spanish titles with available rights for translation in the UK, with reviews by a panel of UK experts and up to date information about the Spanish publishing scene, translation grants, prizes and much more. <http://www.newspanishbooks.com/search/node/children%27s>

**Sweden:** Swedish Children's Literature <https://sweden.se/culture-traditions/swedish-childrens-literature/> Catalogue <http://www.e-magin.se/latestpaper/1cds58ng/paper#/paper/cn3vhztz/1> Swedish Institute for Children's Books <https://www.barnboksinstitutet.se/en/om-sbi/>

**UK:** Words & Pictures: The SCBWI (Society of Children's Book Writers & Illustrators) British Isles Online Magazine (features interviews with children's books translators Helen Wang <https://www.wordsandpics.org/2018/10/translation-helen-wang.html> and Avery Udagawa <https://www.wordsandpics.org/2018/11/translation-avery-udagawa.html>)

## Middle East

**Arab Kid Lit Now!** A fresh view on contemporary Arabic children's literature, in Arabic and in translation <https://arabkidlitnow.com>

**Etisalat Award for Arabic children's literature:** Winner usually announced at the Sharjah International Book Fair <https://etisalataward.ae/en/home.aspx>

**Anna Lindh Foundation:** Arab Children's Literature Regional Programme <http://www.arabchildrensliterature.com/books>

## 2. Book fairs and festivals

### Book fairs: specialised and general with children's books sections

In 2020 these book fairs were held as digital events due to the COVID-19 pandemic.

#### France

Salon du Livre Paris <https://www.livreparis.com/en/> has a Scène Jeunesse, a programme for young people that reflects the creativity of children's and YA literature.

The 2019 Livre Paris welcomed 34,000 professionals and 3,900 authors, with 50 countries represented.

#### Germany

Frankfurter Buchmesse / Frankfurt Book Fair – Frankfurt Kids is a programme focused on books and content for young readers with dedicated areas. <https://www.buchmesse.de/en/press/press-releases/2019-10-14-frankfurt-kids-childrens-and-young-adult-media-frankfurter>

Berlin International Literature Festival <https://www.literaturfestival.com/festival-en> has an 'International Children's and Young Adult Literature' programme.

The White Ravens Festival for International Children's and Young Adult Literature <https://www.ijb.de/en/white-ravens-festival.html> is held in Blutenburg Castle in Munich, the site of the International Youth Library. <https://www.ijb.de/en/about-us.html>

Lit.Cologne Festival <https://www.litcologne.de/> has an associated Lit.Kid.Cologne programme.

Leipziger Buchmesse / Leipzig Book Fair <https://www.leipziger-buchmesse.de/>

#### Italy

Bologna Children's Book Fair is the leading event for the children's publishing industry. <http://www.bookfair.bolognafiere.it/en/home/878.html>

The 2019 Bologna Children's Book Fair fielded 1,442 exhibitors from more than 80 countries and regions. Organisers of the Bologna Children's Book Fair reported that the 2019 trade show has seen a 5-percent increase in overall visitors and a 20-percent jump in international attendees. According to Gruppo BolognaFiere, a total of 28,946 visitors were counted – and the international contingent included in that figure is reported to have made up almost half of the year's turnout.

#### United Kingdom (International book festivals)

London Book Fair (Children's Hub programme) <https://www.londonbookfair.co.uk>

Edinburgh International Book Festival has a children's programme. <https://www.edbookfest.co.uk>

Hay Festival of Arts and Literature <https://www.hayfestival.com/home> have many schemes such as Hay Levels and HAYDAYS, which focuses on activities for children and families during the festival.

South Ken Kids Festival at the Institut Français du Royaume-Uni invite authors and illustrators from the UK and France. <http://southkenkidsfestival.co.uk>



# 3. Networks

## International

The International Board on Books for Young People (IBBY) <https://www.ibby.org/> is a non-profit organisation which represents an international network of people from all over the world who are committed to bringing books and children together.

IBBY activities:

- ◆ Administers the most prestigious international award, the Hans Christian Andersen Award, given biennially to an author and an illustrator whose complete works have made a lasting contribution to children’s literature
- ◆ Publishes *Bookbird*, journal of international children’s literature <https://www.ibby.org/bookbird/>
- ◆ Manages several awards for promotion of reading
- ◆ Organises congresses and regional meetings
- ◆ Provides resources and information on its website (calendar, newsletters) and coordinates regional and national contributions to newsletters and *Bookbird* European biannual newsletter [http://www.ibby.org/fileadmin/user\\_upload/european\\_newsletter\\_04-19/IBBY\\_European\\_Newsletter\\_April\\_2019.htm](http://www.ibby.org/fileadmin/user_upload/european_newsletter_04-19/IBBY_European_Newsletter_April_2019.htm) which is edited from the UK branch in London

NOTE: there is no Welsh centre, although there are Basque, Catalan and Galician member centres.

IBBY holds a biennial International Congress. The theme of the International Congress in Moscow 2020 is **Great Big World Through Children’s Books: National and Foreign Literature – Role, Value, Impact on Young Readers in Different Countries.**

This provides an opportunity to explore diversity of themes, characters and issues in children’s literature of the world, and to discuss cultural variety. There are nine sub-themes, which cover some of the following topics:

- ◆ Presentation of publishing projects on children’s literature in national languages and dialects
- ◆ Children’s literature in rare languages. The problem of the disappearance of literary languages and literatures
- ◆ A book as a way of preservation of language and cultural traditions
- ◆ Multilingualism and the challenge of migration. Children’s literature as a tool for the social adaptation of an emigrant child
- ◆ Specifics of work with children’s book translation
- ◆ What translated children’s literature is popular in different countries?





- ◆ National or translated foreign literature – what do readers choose?
- ◆ Translated and non-translated literatures. The literature of which countries is being unfairly overlooked?
- ◆ Translation, adaptation and localisation
- ◆ Translation of picture books and toddler's books

#### National sections of IBBY:

### France

Centre national de la littérature pour la jeunesse IBBY France is a link in the IBBY network and participates in all of its actions:

- ◆ by selecting the French candidates for the Hans Christian Andersen Prize;
- ◆ by choosing the books presented in the Honour List;
- ◆ by proposing organisations to promote reading at the Asahi Prize and candidates within the framework of the Yamada fund;
- ◆ by collecting books for the documentation centre specializing in books for disabled children;
- ◆ by collaborating with *Bookbird* and by participating in the congress.

The IBBY France Committee is made up of volunteer book professionals who meet quarterly to implement the actions of IBBY France. Meetings are held at the BnF and votes are made on the internet, to allow all members to participate in the choices.

### Germany

The Association for Children's and Youth Literature is an umbrella organisation founded in 1955. Currently, it has 53 organisations from the field of libraries, research, education and publishing as members, as well as 240 individual members. It is supported financially by the German Federal Ministry for Families, Senior Citizens, Women and Youth. As a nationwide lobby it promotes children's literature and the literary education of young people.

The business office is located in Munich and provides support to the honorary board members who are elected every three years by the member assembly. Since its founding, the Association for Children's and Youth Literature has been the German Section of the International Board on Books for Young People (IBBY).

The Association for Children's and Youth Literature is responsible for awarding the German Children's Literature Award (Deutscher Jugendliteraturpreis), which is a state-sponsored prize for works of fiction. It has been awarded annually since 1956 by a jury of literature specialists and critics in four categories: picture book, children's book, young adult book and non-fiction. In addition, since 2003 an independent young adult jury gives its own award. Each category carries a value of 10,000 Euro. Furthermore, two special awards are presented alternately to German authors, illustrators or translators. This special award for lifetime achievement is set at 12,000 Euro. The newly created special award for new talents carries a value of 10,000 Euro. All winners are announced in a festive ceremony which takes place at the Frankfurt Book Fair in October.

In its quarterly journal "JuLit" and other publications the Association for Children's and Youth Literature provides orientation as well as valuable selection and evaluation tools for the wide market of children's and youth literature. It organises national and international workshops and conferences to encourage interaction among those working on a daily basis in the field of children's and youth literature. Furthermore, it supports reading promotion projects and programmes for authors and translators.

### Italy

IBBY Italia, established in 1953 as an organisation for children's literature in Italy, was one of the first sections of IBBY. With the support of Bologna University, AIB Italian Libraries Association, the Municipality of Bologna and the Biblioteca Sala Borsa Ragazzi, AIE Association of Italian publishers, Cooperative Giannino Stoppani, Bologna Children's Book Fair, and the Hamelin Cultural Association, IBBY Italia has become a thriving and important section of the network.

IBBY Italia promotes the work of the best Italian authors, illustrators, translators and editors, by nominating them for the prestigious international awards such as the Hans Christian Andersen Award, the IBBY Honour List, the Biennial of Illustrations of Bratislava and the Astrid Lindgren Memorial Award.

## In Other Words

A toolkit of resources for UK and International Publishers.

After two years of finding and showcasing great writing from outside the UK, the "In Other Words" project is now working to help UK publishers find and acquire children's books in translation, as well as to help international publishers pitch their books to English language editors.

The resources available to download below are written by top industry experts in the UK, including Kale Agar of Hachette Children's Books, Julia Churchill of A. M. Heath, Emma Lidbury of Walker Books, and award-winning translator and writer Daniel Hahn.



We know that reading changes lives. Books in translation allow children to reach beyond their own language and culture. In an increasingly globalised world, our children need an international perspective now more than ever.

## Spain

The Spanish Section of IBBY is known as OEPLI (Organización Española para el Libro Infantil y Juvenil / Spanish Organisation for Children and Young People's Literature). OEPLI was founded in 1982 as a non-profit organisation to promote books for children and young people as well promote reading activities.

OEPLI is organised in four regional branches along the four Spanish cultural and linguistic lines: CLIJCAT, for the Catalan branch; GALIX, for the Galician branch; GALTZAGORRI, for the Euskal Herria branch; and the CSL, for the Castilian branch.

As a member of IBBY, OEPLI also participates on an international basis, in fairs, such as the Children's Book Fair in Bologna, and congresses, such as the World Congresses organised by IBBY. In this respect, OEPLI maintains and promotes relations with the countries of Latin America, by means of contributions, donation of books, and other activities.

See the other National Sections of IBBY here <https://www.ibby.org/ibby-worldwide/national-sections>

## United Kingdom

### In Other Words

BookTrust's 'In Other Words' project <https://www.booktrust.org.uk/what-we-do/programmes-and-campaigns/in-other-words/> was set up to showcase great children's literature from outside the UK through their In Other Words Prize (which ran from 2017–18) and to offer resources and advice for publishers to find international children's titles.

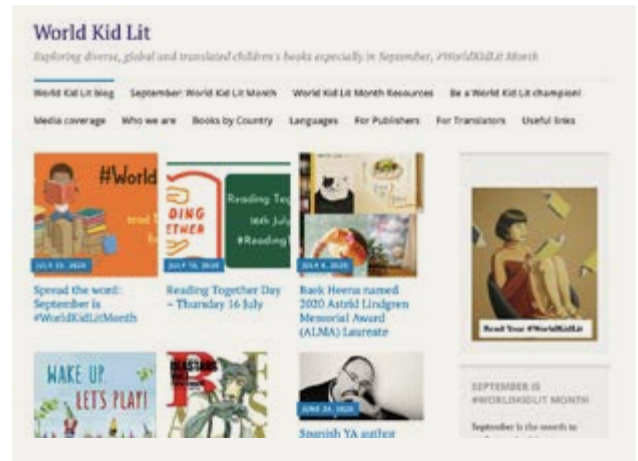
The project has a toolkit to help publishers find and acquire children's books in translation, as well as resources to help international publishers to pitch their books to English language editors.



## Outside In World

<http://www.outsideinworld.org.uk/index.asp>

Outside In World is an organisation dedicated to promoting, exploring and celebrating world literature, particularly children's books in translation. Outside In World was set up in 2007 as a not-for-profit organisation. The website offers a wealth of resources for publishers, including articles on how to choose the right book, information on funding and translation grants to recommended titles.



## World Kid Lit

<https://worldkidlit.wordpress.com/>

The website explores diverse, global and translated children's books, especially in September, designated as #WorldKidLit Month, and features useful pages on finding titles to translate with the social media tag 'TranslateThis!'. There is also a database of translators available to read titles and provide reports, as well as to translate.

The #WorldKidLit initiative was co-launched in 2016 by Alexandra Büchler (Literature Across Frontiers), M. Lynx Qualey (ArabLit), and Lawrence Schimel (author, translator, and publisher at Midsummer Night's Press).

The blog and resources are edited by M. Lynx Qualey and translators Ruth Ahmedzai Kemp and Claire Storey.

On Twitter, @worldkidlit, M. Lynx Qualey tweets along with literary translators Helen Wang and Ruth Ahmedzai Kemp.

## 4. Publishers

### Large publishers

France	Germany	Italy
Les grandes personnes Albin Michel Jeunesse <a href="https://www.albin-michel.fr">https://www.albin-michel.fr</a>	Arena Verlag <a href="https://www.arena-verlag.de">https://www.arena-verlag.de</a>	Carthusia Edizioni <a href="http://www.carthusiaedizioni.it">http://www.carthusiaedizioni.it</a>
Didier Jeunesse (imprint of Didier) <a href="https://didier-jeunesse.com">https://didier-jeunesse.com</a>	Carlsen Verlag <a href="https://www.carlsen.de">https://www.carlsen.de</a>	Edizioni EL – Einaudi Ragazzi – Emme Edizioni <a href="https://www.edizioniel.com">https://www.edizioniel.com</a>
Flammarion Jeunesse Père Castor <a href="http://www.flammarion-jeunesse.fr">www.flammarion-jeunesse.fr</a>	Cbj Verlag (part of Random House Publishing Group) <a href="https://www.randomhouse.de/Verlag/cbj-Kinderbuecher/13000.rhd">https://www.randomhouse.de/Verlag/cbj-Kinderbuecher/13000.rhd</a>	Giralangolo <a href="http://www.edt.itgiralangolo">www.edt.itgiralangolo</a>
Gallimard Jeunesse (subsidiary of Éditions Gallimard) <a href="http://www.gallimard-jeunesse.fr">www.gallimard-jeunesse.fr</a>	Carl Hanser Verlag <a href="https://www.hanser-literaturverlage.de/buecher/kinder-und-jugendbuecher/">https://www.hanser-literaturverlage.de/buecher/kinder-und-jugendbuecher/</a> (medium well respected)	Il gioco di leggere Edizioni <a href="http://www.ilgiocodileggere.it">http://www.ilgiocodileggere.it</a>
Groupe Bayard (Bayard Jeunesse) <a href="https://www.bayard-jeunesse.com">https://www.bayard-jeunesse.com</a>	Jungbrunnen Verlag <a href="http://www.jungbrunnen.co.at">http://www.jungbrunnen.co.at</a>	Lupo Guido <a href="https://www.guidotommasi.it/lupo-guido">https://www.guidotommasi.it/lupo-guido</a>
Hachette Jeunesse <a href="http://www.hachette-jeunesse.com">www.hachette-jeunesse.com</a>	NordSüd Verlag <a href="https://nord-sued.com">https://nord-sued.com</a>	
	S. Fischer Verlage <a href="https://www.fischerverlage.de/buecher/all_age_jugendbuch">https://www.fischerverlage.de/buecher/all_age_jugendbuch</a>	
	Thienemann-Esslinger Verlag GmbH <a href="https://www.thienemann-esslinger.de/verlag/">https://www.thienemann-esslinger.de/verlag/</a> ,	

## Independent publishers

France	Germany	Italy
Actes Sud Junior <a href="http://www.actes-sud-junior.fr">www.actes-sud-junior.fr</a>	Monterosa Verlag <a href="http://www.monterosa-verlag.de">www.monterosa-verlag.de</a>	Babalibri (subsidiary of l'école des loisirs) <a href="http://www.babalibri.it">www.babalibri.it</a>
Éditions MeMo <a href="http://www.editions-memo.f">www.editions-memo.f</a> Éditions Sarbacane <a href="http://www.editions-sarbacane.com">www.editions-sarbacane.com</a>	Peter Hammer Verlag <a href="http://www.peter-hammer-verlag.de">www.peter-hammer-verlag.de</a>	Beisler <a href="http://www.beisler.it">www.beisler.it</a> Camelozampa <a href="http://www.camelozampa.com">www.camelozampa.com</a>
Éditions Thierry Magnier <a href="http://www.editions-thierry-magnier.com">www.editions-thierry-magnier.com</a>	Luebbe <a href="http://www.luebbe.de">www.luebbe.de</a> (and imprints Baumbach and Boje Verlag)	Corraini Edizioni <a href="http://www.corraini.com">www.corraini.com</a> Edizioni Corsare <a href="http://www.edizionicorsare.it">www.edizionicorsare.it</a>
Hélium <a href="http://www.helium-editions.fr">www.helium-editions.fr</a>	Edition Pastorplatz <a href="http://www.editionpastorplatz.de">www.editionpastorplatz.de</a>	Edizioni Lapis <a href="http://www.edizionilapis.it/">www.edizionilapis.it/</a> <a href="http://Catalogo%20Lapis%202019.pdf">Catalogo%20Lapis%202019.pdf</a>
L'école des loisirs (has a comic book imprint, Rue de Sèvres, as well as a Belgian imprint, Pastel) <a href="http://www.ecoledesloisirs.com">www.ecoledesloisirs.com</a>	Édition bi:libri <a href="http://www.edition-bilibri.com">www.edition-bilibri.com</a>	Fatatrac <a href="http://www.fatatrac.it">www.fatatrac.it</a> Kite <a href="http://www.kiteedizioni.it/it/">www.kiteedizioni.it/it/</a>
L'Agrume <a href="http://www.editionslagrume.fr">www.editionslagrume.fr</a>	Beltz & Gelberg <a href="http://www.beltz.de/kinder_jugendbuch.html">www.beltz.de/kinder_jugendbuch.html</a>	Lo Stampatello <a href="http://www.lostampatello.it">www.lostampatello.it</a>
Les Éditions des Éléphants <a href="http://www.les-editions-des-elephants.com">www.les-editions-des-elephants.com</a>	Kunstanstifter <a href="http://www.kunstanstifter.de">www.kunstanstifter.de</a>	Orecchio Acerbo <a href="http://www.orecchioacerbo.com/editore/">www.orecchioacerbo.com/editore/</a>
Les fourmis rouges <a href="http://www.editionslesfourmisrouges.com/catalogue/">www.editionslesfourmisrouges.com/catalogue/</a>	Dtv Reihe Hanser <a href="http://www.dtv.de/verlag/reihe-hanser/c-45">www.dtv.de/verlag/reihe-hanser/c-45</a>	Pulce Edizioni <a href="http://www.pulceedizioni.it">www.pulceedizioni.it</a>
Les Grandes Personnes <a href="http://www.editionsdesgrandespersonnes.com">www.editionsdesgrandespersonnes.com</a>	Moritz Verlag (subsidiary of l'école des loisirs) <a href="http://www.moritzverlag.de">www.moritzverlag.de</a>	Pulci Volanti <a href="http://www.pulcivolanti.it">www.pulcivolanti.it</a>
Rouergue <a href="http://www.lerouergue.com">www.lerouergue.com</a>	Klett Kinderbuch Verlag <a href="http://www.klett-kinderbuch.de">www.klett-kinderbuch.de</a>	Sinnos <a href="http://www.sinnos.org">www.sinnos.org</a>
Talents Hauts <a href="http://www.talentshauts.fr">www.talentshauts.fr</a>	Magellan Verlag <a href="http://www.magellanverlag.de/feine-buecher/bilderbuch/#cc-product-11659056498">www.magellanverlag.de/feine-buecher/bilderbuch/#cc-product-11659056498</a>	Topipittori <a href="http://www.topipittori.it">www.topipittori.it</a>
		Verbavolant <a href="http://www.verbavolantedizioni.it">www.verbavolantedizioni.it</a>
		Zoolibri di Rabitti Corrado <a href="http://www.zoolibri.com">www.zoolibri.com</a>

## Other publishers by region

### Americas

**Argentina:** Limonero <http://limonero.com.ar/home/>  
Pequeño Editor <https://pequenoeditor.com>  
Sigmar <http://www.sigmar.com.ar>

**Brazil:** [BrazilianPublishers.com.br](http://BrazilianPublishers.com.br) – the foreign rights catalogues of several Brazilian publishers

**Canada:** Comme des géants <https://www.commedesgeants.com>  
Éditions D'eux <http://editionsdeux.com>  
Groundwood Books have an indigenous authors catalogue for children and adult readers [https://cdn.shopify.com/s/files/1/0276/4619/files/Indigenous\\_Books\\_Catalogue\\_PDF.pdf?968](https://cdn.shopify.com/s/files/1/0276/4619/files/Indigenous_Books_Catalogue_PDF.pdf?968) [www.groundwoodbooks.com](http://www.groundwoodbooks.com)  
La Pastèque <https://www.lapasteque.com>  
Les 400 coups [www.editions400coups.com](http://www.editions400coups.com)

**Chile:** Editorial Amanuta [www.amanuta.cl](http://www.amanuta.cl)

**Colombia:** Babel Libros [www.babellibros.com.co](http://www.babellibros.com.co)  
Tragaluz Editores [www.tragaluzeditores.com](http://www.tragaluzeditores.com)

**Mexico:** Alboroto ediciones [www.alborotoediciones.com](http://www.alborotoediciones.com)  
Ediciones Tecolote <http://www.edicionestecolote.com>  
El Naranjo Ediciones [www.edicioneselnaranjo.co.mx](http://www.edicioneselnaranjo.co.mx)  
Petra Ediciones <http://www.petraediciones.com>

**USA:** Cinco Puntos: publisher based on the U.S./Mexico border, specialist in publishing bilingual Spanish/English children's books <https://www.cincopuntos.com/>

**Venezuela:** Ediciones Ekaré [www.ekare.com](http://www.ekare.com)

### Africa

**Benin:** Éditions Ruisseaux d'Afrique [www.ruisseauxdafrique.com](http://www.ruisseauxdafrique.com)

**Ghana:** African Bureau Stories [www.africanbureau.com](http://www.africanbureau.com)  
Golden Baobab <http://www.goldenbaobab.org>  
Sub-Saharan Publishers <https://www.subsaharanpublishers.com/>

**Guinea:** Éditions Ganndal [www.editionsganndal.blogspot.com](http://www.editionsganndal.blogspot.com)

**Mali:** Éditions Donnyia <http://www.editionsdonnyia.com>

**Rwanda:** Bakame Editions <http://www.bakame.rw>

**South Africa:** Bumble Books [www.printmatters.co.za/bumble\\_books](http://www.printmatters.co.za/bumble_books)  
Imagnary House [www.imagnaryhouse.com](http://www.imagnaryhouse.com)  
Jacana Media <http://www.jacana.co.za/>  
New Africa Books [www.newafricabooks.com](http://www.newafricabooks.com)  
Protea Boekhuis [www.proteaboekwinkel.com](http://www.proteaboekwinkel.com)

**Tanzania:** Mkuki na Nyota [www.mkukinanyota.com](http://www.mkukinanyota.com)

### Asia

**China:** 21st Century Publishing Group Co. [http://www.chinabooks.ch/catalog/index.php?manufacturers\\_id=197&sort=2a&language=en](http://www.chinabooks.ch/catalog/index.php?manufacturers_id=197&sort=2a&language=en)  
Jieli Publishing House [www.jielibj.com](http://www.jielibj.com)

**India:** Tara Books <https://tarabooks.com>  
Tulika Books <https://www.tulikabooks.com>  
Karadi Tales <https://www.karaditales.com>

**Japan:** Fukuinkan Shoten Publishers <https://www.fukuinkan.com/index.html#catalog>  
Kaisei-Sha Publishing [www.kaiseisha.net](http://www.kaiseisha.net)

**Taiwan:** Grimm Press Ltd. <https://www.grimmpress.com.tw/>  
Locus Publishing Company [http://www.locuspublishing.com/About\\_eng.aspx](http://www.locuspublishing.com/About_eng.aspx)

**South Korea:** Borim Press [www.borimpress.com](http://www.borimpress.com)  
Kyowon [www.kidstorybook.co.kr](http://www.kidstorybook.co.kr)  
Sakyejul Publishing [www.sakyejul.net](http://www.sakyejul.net)



## Europe

### Belgium:

De Eenhoorn [https://www.eenhoorn.be/foreign\\_rights/](https://www.eenhoorn.be/foreign_rights/)  
Dupuis <https://www.dupuis.com/catalogue/FR/accueil.html>  
Éditions Mijade [www.mijade.be](http://www.mijade.be)  
Pastel <https://www.ecoledesloisirs.fr/collection/pastel>

### Czech Republic:

Albatros <https://www.albatrosmedia.cz/en/albatros-en/>  
Baobab <http://www.baobab-books.neten>  
Labyrint (Raketa) [www.labyrint.net](http://www.labyrint.net)

### Hungary:

Corvina Arts and Foreign Language Publishing Company <https://www.corviniado.hu>

### Latvia:

Liels un mazs [https://www.lielsmazs.lv/index.php/en/liels\\_un\\_mazs/2535/](https://www.lielsmazs.lv/index.php/en/liels_un_mazs/2535/)

### Norway: Magikon Forlag

<http://www.magikon.no/wp/>

### Poland:

Dwie Siostry <https://www.wydawnictwodwiesiostry.pl>  
Editions Format <http://www.wydawnictwoformat.pl>  
Wytwórnia <http://www.wytwornia.com>

### Portugal:

Orfeu Negro <https://www.orfeunegro.org>  
Planeta Tangerina <https://www.planetatangerina.com/en/>  
Pato Lógico <https://www.pato-logico.com/en>

### Russia:

Samokat <http://readrussia.org/publishers/publisher/samokat-publishing-house>

### Spain:

AstroRey <http://www.astroreybooks.com>  
Libros del Zorro Rojo <https://librosdelzorrorojo.com>  
Media Vaca <http://www.mediavaca.com/index.php/en/editorial>  
OQO <http://oqo.es>

### Sweden:

Lilla Piratförlaget <https://lillapiratforlaget.se>  
Mirando Bok <https://mirandobok.se>

### Switzerland:

NordSüd Verlag <https://nord-sued.com>

### Ukraine:

Old Lion Publishing House (Stary Lev) <https://starylev.com.ua/foreign-rights>

## Middle East

### Egypt:

Boustany's Publishing House <http://www.boustanys.com>

### Iran / United Kingdom:

Tiny Owl Publishing (publisher of illustrated picture books from Iran in English translation based in the UK) <https://tinyowl.co.uk>

### Iran:

TUTI Books [www.tutibooks.ir](http://www.tutibooks.ir)

### Jordan:

Al-Salwa Books <http://alsalwabooks.com/en/>

### Lebanon:

Dar Onboz <https://www.instagram.com/daronboz/?hl=en>  
Al Khayyath Al Saghir <http://www.khayyatsaghir.net>

### Syria / Netherlands:

Bright Fingers <http://bright-fingers.com>

### United Arab Emirates:

Kalimat <https://www.kalimatgroup.ae>

## Oceania

### Australia:

Allen & Unwin <https://www.allenandunwin.com>  
Berbay Publishing [www.berbaybooks.com](http://www.berbaybooks.com)  
Scribble Kids' Books <http://scribblekidsbooks.com/>  
Walker Books <http://www.walker.co.uk>

### New Zealand: Book Island

[www.bookisland.co.nz](http://www.bookisland.co.nz)  
Gecko Press <https://geckopress.com>  
Huia Publishers [www.huia.co.nz](http://www.huia.co.nz)  
OneTree House <https://www.onetree-house.com/>



## 5. Translators

### Databases and resources for finding translators

**World Kid Lit** offers resources for publishers <https://worldkidlit.wordpress.com/resources-for-publishers/> on how to find titles to translate and readers/translators for children's books in other languages. They even have their own list of readers who can assess children's and YA books in a range of languages.

#### **UK Society of Authors/Translators Association**

Find a literary translator from the UK  
Society of Authors/Translators Association  
index <https://www.societyofauthors.org/Our-Members/Translator-Search>

#### **Bologna Children's Book Fair Translator index**

World Directory of Children's Book Translators  
Bologna Children's Book Fair Translator  
index <http://www.bolognachildrensbookfair.com/en/directory/world-directory-of-childrens-book-translators/9019.html>

#### **Wales Literature Exchange and Literature**

**Across Frontiers** are creating a network of literary translators, who are based in Wales and/or who translate in a Welsh context (inbound and outbound).  
<https://waleslitexchange.org/en/translation/network>

## 6. Prizes

### International prizes

Astrid Lindgren Memorial Award is an international children's literary award established by the Swedish government to recognise contributions to children's and young people's literature made by authors, illustrators, storytellers and promoters of reading. Awarded annually, the prize is 5 million SEK, making it the world's largest award for children's and young adult literature. <http://www.alma.se/en/>

Astrid Lindgren Memorial Award Winners 2010–20 <http://www.alma.se/en/>

Author	Country	Profession	Year
Baek Heena	South Korea	Illustrator	2020
Bart Moeyaert	Belgium	Author	2019
Jacqueline Woodson	United States	Author	2018
Wolf Erlbruch	Germany	Author/Illustrator	2017
Meg Rosoff	United States/ United Kingdom	Author	2016
Project for the Study of Alternative Education in South Africa, PRAESA affiliated with the University of Cape Town	South Africa	A multilingual, early literacy research and development organisation	2015
Barbro Lindgren	Sweden	Author	2014
Isol, Argentina	Argentina	Children's Book Creator	2013
Guus Kuijer	Netherlands	Author	2012
Shaun Tan	Australia	Author/Illustrator/Filmmaker	2011
Kitty Crowther	Belgium	Author/Illustrator	2010

Hans Christian Andersen is a biennial international literary award organised by IBBY to recognise one living author and one living illustrator for their contribution to children's literature. The award winners are announced at the Bologna Children's Book Fair. <https://www.ibby.org/index.php?id=273>

Hans Christian Andersen Prize Winners  
<https://www.ibby.org/index.php?id=273>

Year	Writing		Illustration	
	Winner	Country	Winner	Country
2020	Jacqueline Woodson	USA	Albertine	Switzerland
2018	Eiko Kadono	Japan	Igor Oleynikov	Russia
2016	Cao Wenxuan	China	Rotraut Susanne Berner	Germany
2014	Nahoko Uehashi	Japan	Roger Mello	Brazil
2012	María Teresa Andruetto	Argentina	Peter Sís	Czech Republic
2010	David Almond	United Kingdom	Jutta Bauer	Germany

## Domestic prizes

### France

Les Pépites du Salon is a children's literature prize awarded annually at the Salon du Livre et de la Presse Jeunesse de Montreuil (Book and Youth Press Fair). There are many Pépites categories: illustrated book, junior fiction, teenage fiction, comics and the grand prize of the Pépite d'Or for the overall winner. <https://slpjplus.fr/pepites/les-pepites/>

Les Pépites du Salon  
<https://slpjplus.fr/pepites/les-pepites/>

Title	Author	Illustrator	Publisher	Category	Year
Sans foi ni loi	Marion Brunet		PKJ	Pépite d'Or	2019
Midi pile	Rébecca Dautremer		Sarbacane	Illustrated book	
Le Dernier sur la plaine	Nathalie Bernard		Thierry Magnier	Teenage fiction	
Akita et les grizzlys	Caroline Solé	Gaya Wisniewski	l'école des loisirs	Junior fiction	
Les Vermeilles	Camille Jourdy		Actes Sud BD	Comics	
Le Tracas de Blaise	Raphaële Frier	Julien Martinière	L'atelier du poisson soluble	Pépite d'Or	2018
Un gentil orc sauvage	Théo Grosjean	Théo Grosjean	Delcourt	Comics	
Duel au Soleil	Manuel Marslon		L'Agrume	Illustrated book	
L'enfant de Poussière	Patrick Dewdney	Fanny Étienne-Artur	Au diable vauvert	Teenage fiction	

Prix Sorcières is an annual literary prize awarded to children's and young adult books originally written in or translated into French in a number of categories: the three categories are divided into Mini (-10 years) and Maxi (+10 years). The 'Carrément Beau' category awards aesthetics and design; 'Carrément Passionnant' awards the script and story; and 'Carrément Sorcières' awards exceptional books (in two categories, fiction and nonfiction). <http://www.abf.asso.fr/4/25/796/ABF/prix-sorcières-laureats-2019>

Prix Sorcières Winners  
<http://www.abf.asso.fr/4/25/796/ABF/prix-sorcières-laureats-2019>

Title	Author	Illustrator	Publisher	Category	Year
Une Super Histoire de Cow-boy	Delphine Perret		Fourmis rouges	Carrément Beau Mini	2019
Petit soldat	Pierre-Jacques Ober, Jules Ober et Felicity Coonan		Ed. Seuil	Carrément Beau Maxi	
La légende de Podkin le brave, Tome 1	Kieran Larwood		Gallimard	Carrément Passionnant Mini	
Milly Vodovic	Nastasia Rugani		Ed. MeMo	Carrément Passionnant Maxi	
Duel au soleil	Manuel Marsol		Ed. Agrume	Carrément Sorcières Fiction	
Musée des museaux amusants	Fanny Pageaud		Poisson soluble	Carrément Sorcières Non-Fiction	
Profession Crocodile	Giovanna Zoboli	Mariachiara Di Giorgio	Ed. Les Fourmis rouges	Carrément Beau Mini	2018
Le jardin du dedans dehors	Chiara Mezzalama	Régis Lejonc	Ed. Les Éditions des Éléphants	Carrément Beau Maxi	
Pax et le petit soldat	Sara Pennypacker	Jon Klassen	Ed. Gallimard	Carrément Passionnant Mini	
Sirius	Stéphane Servant		Ed. Rouergue	Carrément Passionnant Maxi	
Coeur de bois	Henri Meunier et Régis Lejonc		Ed. Notari	Carrément Sorcières Fiction	
Colorama	Cruschiform		Ed. Gallimard	Carrément Sorcières Non-Fiction	

Prix Vendredi is a national prize awarded to one French-language title written for readers aged 13+. <https://www.prixvendredi.fr>

Prix Vendredi  
<https://www.prixvendredi.fr>  
 Specialising in young adult fiction (13+), which was launched in 2017

Title	Author	Publisher	Category	Year
L'Estrange Malaventure de Mirella	Flore Vesco	L'école des loisirs	Winner	2019
Premier arrêt avant l'avenir	Jo Witek	Actes Sud Junior	Special mention	
Fraternidad	Thibault Vermot	Sarbacane	Special mention	
Les amours d'un fantôme en temps de guerre	Nicolas de Crécy	Éditions Albin Michel	Winner	2018
Milly Vodović	Nastasia Rugani	Éditions MeMo	Special mention	
Nightwork	Vincent Mondiot	Actes Sud Junior	Special mention	
L'Aube sera grandiose	Anne-Laure Bondoux	Gallimard	Winner	2017
Naissance des coeurs de pierre	Antoine Dole	Actes Sud Junior	Special mention	
Colorado Train	Thibault Vermot	Sarbacane	Special mention	

## Germany

Deutscher Jugendliteraturpreis is an annual award to recognise outstanding works of children's literature written in or translated into German and is presented during the Frankfurt Book Fair. There are five categories: Best Picture Book, Best Children's Book, Best Youth Book, Best Non-Fiction Book and Choice

of the Youth Jury prize. Furthermore, two Special Awards are presented alternately to German authors, illustrators or translators. The Special Award for Lifetime Achievement is set at 12,000 Euro. The Special Award for New Talents carries a value of 10,000 Euro. <https://www.jugendliteratur.org/english-key-facts>

Jugendliteratur Prize  
<https://www.jugendliteratur.org/english-key-facts>

Year	Title	Author/Translator	Illustrator	Publisher	Award Category
2019	Polka für Igor	Iris Anemone Paul	Iris Anemone Paul	kunstanstifter	Picture book
	Vier Wünsche ans Universum	Erin Entrada Kelly/ Birgitt Kollmann (original English)		Dtv Reihe Hanser	Children's Book
	Ich weiß, heute Nacht werde ich träumen	Steven Herrick/ Uwe-Michael Gutzschhahn (original English)		Thienemann	Young Adult
	Extremismus	Anja Reumschüssel		Carlsen	Nonfiction
	Kompass Ohne Norden	Neal Shusterman/ Ingo Herzke (original English)	Brendan Shusterman	Hanser	Winner of the youth jury
			Volker Pfüller		Special prize: Illustrator Lifetime achievement
			Iris Anemone Paul		Special prize: New Talent Illustration Award

Year	Title	Author/Translator	Illustrator	Publisher	Award Category
2018	Der siebente Bruder oder Das Herz im Marmeladenglas	Øyvind Torseter/ Maike Dörries	Øyvind Torseter	Gerstenbreg Verlag	Picture book
	Viele Grüße, Deine Giraffe	Megumi Iwasa / Ursula Gräfe (from Japanese)	Jörg Mühle	Moritz Verlag	Children's Book
	Als ich mit Hitler Schnapskirschen aß	Manja Präkels		Verbrecher Verlag	Young Adult
	Der Dominoeffekt: oder Die unsichtbaren Fäden der Natur	Gianumberto Accinelli / Ulrike Schimming (from Italian)	Serena Viola	Fischer Sauerländer	Nonfiction
	The Hate U Give	Angie Thomas / Henriette Zeltner (from English)		cbj	Winner of the youth jury
	Schreib! Schreib! Schreib!	Katarina Kuick and Ylva Karlsson/ Gesa Kunter (from Swedish)	Sara Lundberg	Beltz & Gelberg	Special prize: New Talent Translation Award
		Uwe-Michael Gutzschhahn			Special prize: Lifetime Translator
2017	Hier kommt keener durch	Isabel Minhós Martins / Franziska Hauffe (from Portuguese)	Bernardo P. Carvalho	Gebundenes Buch	Picture book
	Sally Jones. Mord ohne Leich	Jakob Wegelius / Gabriele Haefs (from Swedish)	Jakob Wegelius	Carlsen Verlag	Children's Book
	Der Geruch von Häusern anderer Leute	Bonnie-Sue Hitchcock / Sonja Finck (from English)		Königskinder	Young Adult
	Bienen	Piota Socha/ Thomas Weiler	Piota Socha	Gerstenberg Verlag	Nonfiction
	Nur drei Worte	Becky Albertalli / Ingo Herzke		Carlsen	Winner of the youth jury
	Lizzy Carbon und der Klub der Verlierer	Mario Fesler		Gebundenes Buch	Special prize: New Talent
		Gudrun Pausewang			Special prize: Lifetime Author

## Previous overall works special award winners

Authors	Illustrators	Translators
Gudrun Pausewang (2017)	Volker Pfüller (2019)	Uwe-Michael Gutzschhahn (2018)
Klaus Kordon (2016)	Sabine Friedrichson (2015)	Angelika Kutsch (2014)
Andreas Steinhöfel (2013)	Norman Junge (2012)	Tobias Scheffel (2011)
Mirjam Pressler (2010)	Jutta Bauer (2009)	Gabriele Haefs (2008)
Kirsten Boie (2007)	Rotraut Susanne Berner (2006)	Harry Rowohlt (2005)
Benno Pludra (2004)	Wolf Erlbruch (2003)	Cornelia Krutz-Arnold (2002)
Peter Härtling (2001)	Nikolaus Heidelbach (2000)	Birgitta Kicherer (1999)
Peter Hacks (1998)	Binette Schroeder (1997)	Mirjam Pressler (1994)
Paul Maar (1996)	Klaus Ensikat (1995)	
Josef Guggenmoos (1993, Lyrik)		
Ursula Wölfel (1991)		

## Italy

Bolognaragazzi Award is an international children's literature award presented annually at Bologna Children's Book Fair. There are many categories for the prize: Fiction, Non-fiction, New Horizons (for the non-Western world), Opera Prima (first works), Comics (separated into 'Early reader', 'Middle grade' and 'Young adult' categories), and a Special Category.

<http://www.bolognachildrenbookfair.com/en/bologna-childrens-book-fair-awards/bolognaragazzi-award-braw/bolognaragazzi-award/8382.html>

Bolognaragazzi Award BRAW Winners  
<http://www.bolognachildrenbookfair.com/en/bologna-childrens-book-fair-awards/bolognaragazzi-award-braw/bolognaragazzi-award/8382.html>



Title	Author	Illustrator	Publisher	Award Category	Year
Meine Liebsten Dinge Müssen Mit	Sepideh Sarihi	Julie Völk	Beltz & Gelberg, Germany (2018)	Fiction Winner	2020
Le Roi de la Lune	Bérengère Cournut	Donatien Mary	Éditions 2024, France (2019)	Special mention	
Le Grand Serpent	Adrien Parlange	Adrien Parlange	Albin Michel Jeunesse, France (2019)	Special mention	
The Wall in the Middle of the Book	Jon Agee	Jon Agee	Dial Books for Young Readers, USA (2018)	Special mention	
Written and Drawn by Henrietta	Liniers	Liniers	Toon Books, USA (2015)	Comics – Early Reader Winner	
Imbattable: Justice et Légumes Frais	Pascal Jousselein	Pascal Jousselein	Dupuis, Belgium (2017)	Comics – Middle Grade Winner	
The Short Elegy	Animo Chen	Animo Chen	Locus Publishing, Taiwan (2019)	Comics – Young Adult Winner	
Marie Curie. Nel paese della scienza	Irène Cohen-Janca	Claudia Palmarucci	Orecchio Acerbo, Italy (2019)	Non Fiction Winner	
Mapping Sam	Joyce Hesselberth	Joyce Hesselberth	Greenwillow Books, USA (2018)	Special mention	
Plasticus Maritimus: Uma espécie invasora	Ana Pêgo and Isabel Minhós Martins	Bernardo P. Carvalho	Planeta Tangerina, Portugal (2018)	Special mention	
Infinite Hope: A Black Artist's Journey from World War to Peace	Ashley Bryan	Ashley Bryan	Caitlyn Dlouhy Books, USA (2019)	Special mention	
Suffragette: The Battle for Equality	David Roberts	David Roberts	Two Hoots, UK (2018)	Special mention	
Where is your sister?	Puck Koper	Puck Koper	Two Hoots, UK (2019)	Debut author Winner	
Troca-Tintas	Gonçalo Viana	Gonçalo Viana	Orfeu Negro, Portugal (2019)	Special mention	
Kiki en Promenade	Marie Mirgaine	Marie Mirgaine	Éditions les Fourmis Rouges, France (2019)	Special mention	
Widziałem Pięknego Dzieciola	Michał Skibinski	Ala Bankroft	Wydawnictwo Dwie Siostry, Poland (2019)	Special mention	

MVSEVM	Javier Saez Castan and Manuel Marsol	Manuel Marsol	Fulgencio Pimentel, Orfeu Negro, Orecchio Acerbo; Spain, Portugal, Italy (2019)	Cinema 2020 Special Category Winner	
Lullaby for Grandmother	Iwona Chmielewska	Iwona Chmielewska	BIR Publishing, South Korea (2019)	New Horizons Winner	
Panáček, pecka, švestka, poleno a zase panáček (Puppet, Plum Pit, Plum, Plank, and back to Puppet)	Vojtěch Mašek	Chrudoš Valoušek Graphic design: Juraj Horváth	Baobab, Czech Republic (2017)	Fiction Winner	2019
À travers	Tom Haugomat	Tom Haugomat	Éditions Thierry Magnier, France (2018)	Special mention	
Et puis	Icinori	Icinori	Albin Michel Jeunesse, France (2018)	Special mention	
The Moon over the Apple Orchard	Kwon Jung-saeng	Yoon Mi-sook	Changbi Publishers, South Korea (2017)	Special mention	
Atlas das viagens e dos exploradores	Isabel Minhós Martins	Bernardo P. Carvalho	Planeta Tangerina, Portugal (2018)	Non Fiction Winner	
Orbis Sensualium Pictus. El mundo en imágenes	Johannes Amos Comenius	Paulo Kreutzberger	Libros del Zorro Rojo, Spain (2018)	Non Fiction Special mention	
Chaque seconde dans le monde	Johannes Amos Comenius	Paulo Kreutzberger	Libros del Zorro Rojo, Spain (2018)	Special mention	
Kvinner the kamp – 150 års kamp for frihet, likhet, søsterskap!	Marta Breen	Jenny Jordahl	Cappelen Damm, Norway (2018)	Special mention	
Rue des Quatre-Vents	Jessie Magana	Magali Attiogbé	Les Éditions des Éléphants, France (2018)	Special mention	
Julian is a Mermaid	Jessica Love		Candlewick Press, USA (2018)	Debut author Winner	
A Shadow	Chae Seung-yeon	Chae Seung-yeon	Bandal, South Korea (2018)	Special mention	
Everest	Sangma Francis	Lisk Feng	Flying Eye Books, UK (2018)	Special mention	
A History of Pictures for Children	David Hockney and Martin Gayford	Rose Blake	Thames & Hudson, UK (2018)	New Horizons Winner	
Museo Media Vaca	31 Illustrators, edited by Vicente Ferrer		Media Vaca, Spain (2018)	Special mention	

¡A dormir, gatitos!	Bàrbara Castro Urío	Bàrbara Castro Urío	Zahorí Books, Spain (2018)	Toddler Winner	
Mes animaux tout doux du jardin	Xavier Deneux	Xavier Deneux	Bayard, France (2018)	Special mention	
We Sang You Home	Richard Van Camp	Julie Flett	Orca Book Publishers, Canada (2016)	Special mention	
Kominiarz/Piekarz	Dominika Czerniak-Chojnacka	Dominika Czerniak-Chojnacka	Wydawnictwo Dwie Siostry, Poland (2017)	Special mention	
I tre porcellini, Topo di campagna e topo di città, Riccioli d'Oro, I musicanti di Brema, Cappuccetto Rosso, Il principe Ranocchio, Il leone e il topo	Attilio Cassinelli	Attilio Cassinelli	Lapiz Edizioni, Italy (2017)	Honourable mention – Lifetime achievement award	
Bolognaragazzi Digital Award – Fiction, Education, AR and Content Libraries.					
Sarah Mazzetti				Bologna Children's Book Fair Fundación SM International Award for Illustration	

<b>Africa:</b> Sub-Saharan Publishers, Ghana	Bologna Prize for the Best Children's Publishers of the Year (BOP) 2019
<b>Asia:</b> Locus Publishing Company, Taiwan	
<b>Europe:</b> Orfeu negro, Portugal	
<b>North America:</b> Comme des géants, Canada	
<b>Central-South America:</b> Limonero, Argentina	
<b>Oceania:</b> Scribble Kids' Books, Australia	
<b>Africa:</b> Jacana Media, South Africa	BOP 2018 Previous years' winners
<b>Asia:</b> Fukuinkan Shoten Publishers, Japan	
<b>Europe:</b> Dwie Siostry Publishers, Poland	
<b>North America:</b> Éditions D'eux, Canada	
<b>Central-South America:</b> Ediciones Tecolote, Mexico	
<b>Oceania:</b> OneTree House, New Zealand	

## Other awards by country or language region

**Arab world (Arabic):** Etisalat Award for Arabic children's literature: winner usually announced at the Sharjah International Book Fair <https://etisalataward.ae/en/home.aspx>

**Belgium/Canada (French-speaking):** Prix Québec-Wallonie-Bruxelles de littérature de jeunesse is a biennial literary award for French language children's literature. The award is open to writers and illustrators from Quebec and the French-speaking community of Belgium. <http://www.prix-qwb-litteraturejeunesse.org>

**Ireland:** CBI Book of the Year Awards (previously known as the Bisto Book of the Year Awards) is an annual prize in the Republic of Ireland open to authors and illustrators born or resident in Ireland, for books written in English or Irish. <https://childrensbooksireland.ie/cbiboya19-winners/>

**Mexico:** The SM Ibero-American Award for Literature for Children and Young People promotes literature for children and young people throughout Ibero-America and is given out each year during the Guadalajara International Book Fair.

**Netherlands:** Nienke van Hichtum-prijs is a biennial Dutch literary award for children's literature.

**Nordic region:** Nordic Council Children and Young People's Literature Prize <https://www.norden.org/en/childrenyounglit> Established in 2013, the prize includes nominations from Denmark, Faroe Islands, Finland, Greenland, Iceland, Norway, the Sami Language Area, Sweden, Åland to strengthen the Nordic cultural community for children and young people.

**Norway:** Ministry of Culture's literary prize for children and young adults is awarded annually in the categories of Best Fiction, Best Picture Book, Best Non-Fiction Book, First Book Award, Best graphic novel/ Cartoon, The Illustration Award and The Translation Award <https://norla.no/en/news/news-from-norla/norla-congratulates-the-winners-of-the-2019-ministry-of-culture-s-literary-prizes-for-children-and-young-adults>

**Slovakia:** Biennale of Illustrations Bratislava is one of the oldest international honours for children's book illustrators and exhibits the winning illustrations as part of its biennial. [www.bibiana.sk/en/biennial-illustrationsbratislava](http://www.bibiana.sk/en/biennial-illustrationsbratislava)

**USA:** Mildred L. Batchelder Award is an annual award presented by the American Library Association to the publisher of the year's best children's book translated into English in the US. <http://www.ala.org/alsc/awardsgrants/bookmedia/batchelderaward>