PUBLISHER	Publisher's Conditions
Atebol	Please contact the publisher for permissions.  Atebol@atebol.com
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Firefly	We are granting permission, on a non-exclusive basis, to educators and librarians to read Firefly Press titles, online and on video, until 31 March 2021. These virtual readings may be streamed live via digital platforms, or if recorded, posted to closed educational platforms. If a closed platform is unavailable, recorded videos of readings may be uploaded to YouTube as long as they are marked "unlisted". We ask that any educators or librarians performing or posting readings please do the following, as conditions of this grant of permissions:  1) At the beginning of the video, please show the book cover, state the title, author, illustrator and that you are reading the title "with permission from Firefly Press"  2) Please read the book or extract verbatim  3) If posting on social media please tag the author, illustrator and publisher where possible  4) Delete uploaded or archived videos or, in the event the applicable platform does not permit deletion, disable access to uploaded videos, by 31 March 2021  5) The reading must be non-commercial and offered free of charge  6) Please send a link to the final recording to hello@fireflypress.co.uk
Graffeg	Contact <a href="https://example.com/hello@fireflypress.co.uk">hello@fireflypress.co.uk</a> for any further information regarding the granting of permissions.  In response to the COVID-19 lockdown, Graffeg are changing their
	permissions policy to allow teachers and librarians to create and share story-time and read-aloud videos of their children's books on closed educational platforms. If a closed platform is unavailable, recorded videos of readings may be uploaded to YouTube as long as they are marked "unlisted". We ask that any teachers and librarians that make these videos do the following, as conditions of this grant of permission:  • At the beginning of the reading, state it is made "with the permission of the publisher, Graffeg"  • Make sure to mention the title, author, illustrator and publisher at



	BOOKS COUNCIL OF WALES
	<ul> <li>Send their name, school or library, book title, ISBN number and the author and illustrator of the book they intend to read along with a link to the video to <a href="mailto:croeso@graffeg.com">croeso@graffeg.com</a></li> <li>If you are posting your video on a closed platform or on YouTube "unlisted", please ensure that it is taken down by the end of 31 March 2021.</li> <li>The reading must be non-commercial and offered free of charge.</li> <li>If you are in any doubt about whether your request matches the permissions as set out here, please contact us at <a href="mailto:croeso@graffeg.com">croeso@graffeg.com</a></li> <li>We also offer a number of teacher's resources for free:</li> </ul>
	https://graffeg.com/pages/teachers-resources'
Gomer	Please contact the publisher for permissions.  gwasg@gomer.co.uk
Gwasg Carreg Gwalch	We are granting permission to educators and librarians to read all Gwasg Carreg Gwalch titles online, on video, until 31 March 2021. These virtual readings may be streamed live via digital platforms, or if recorded, posted to closed educational platforms. If a closed platform is unavailable, recorded videos of readings may be uploaded to YouTube as long as they are marked "unlisted". We ask that any educators or librarians performing or posting readings please do the following, as conditions of this grant of permissions:
	<ol> <li>At the beginning of the video, please show the book cover, state the title, author, illustrator and that you are reading the title "with permission from Gwasg Carreg Gwalch"</li> <li>Please read the book or extract verbatim.</li> <li>If posting on social media please tag the author, illustrator and publisher where possible.</li> <li>Delete uploaded or archived videos or, in the event the applicable platform does not permit deletion, disable access to uploaded videos, by 1 April 2021.</li> <li>The reading must be non-commercial and offered free of charge.</li> <li>Please send a link to the final recording to <a href="mailto:llanrwst@carreg-gwalch.cymru">llanrwst@carreg-gwalch.cymru</a></li> </ol>
Peniarth	During this difficult time for everyone, the Peniarth team is keen to support teachers, and parents, as best we can.
	On the issue of recording readings, or performances, of Peniarth publications, we agree that:



You can record a reading of a book, or part of a book, and place it on a closed platform (that is, one that is open to the school community only, and not publicly available for anyone to find and use).

You can publish a live reading of a book, or part of a book, on a public platform – for example social media – on the understanding that it is a live reading only. It should only be available during the live broadcast period.

You can record live readings (point 2) but after the live reading, the recording is expected to be available on a closed platform only, in accordance with point 1, above.

We extend the above permission subject to the following conditions: That, at the beginning of the recording, the following details be noted: The name of the work,

The author's name,

The illustrator's name,

That the recording be made "with the permission of Peniarth".

Read the book, or part of it, word for word.

All recordings of Peniarth's work made on a non-commercial basis are available free of charge.

If broadcasting on social media, tag the author, illustrator, and publisher (Peniarth) where possible.

That a recording, or a link to a recording, be sent to post@peniarth.cymru please.

That you agree that we may use the recording for Peniarth's marketing purposes. We will not use a recording without first contacting you and we will always acknowledge who is responsible for the recording.

We would love to hear from you!

To keep in touch you can use the following methods:

Email: <a href="mailto:post@peniarth.cymru">post@peniarth.cymru</a>

Facebook: @Peniarth

Instagram: @canolfan peniarth

Twitter: @CPeniarth

Rily

Because many of our books are adaptations, we do not have the authority to give permission for use. We have no objection in principle, but the copyright belongs to the UK publisher who published the original book we adapted.

The identity of the original publisher (e.g. Penguin Random House, Hachette etc.) can be checked on the imprint section of the book. Individuals may wish to contact the publisher, asking for permission to use the Rily (WELSH) adaptation of the book, and also naming the English language version. If they consent, then individuals can contact us at Rily for further information and to confirm further approval.



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- Pedair Cainc y Mabinogi
- Four Branches of the Mabinogi
- The Story of Branwen
- The Story of Blodeuwedd
- The Story of Pwyll
- The Story of Manawydan
- The Story of King Arthur
- Stori'r Brenin Arthur
- Quick Reads 2019: Reset Your Goals
- Quick Reads 2019: Music to Make Friends by
- Dannedd Mel Morgwn
- Quick Reads 2018: Words Apart Triumphs over Dyslexia
- Quick Reads 2018: No Place to Call Home
- Quick Reads 2020: Hidden Depths
- Quick Reads 2020: Dogs for Life
- Cymru ar y Map Llyfr Cwis:
- Cymru ar y Map Llyfr Gweithgareddau:
- Cymru ar y Map
- Wales on the Map Quiz book:
- Wales on the Map Activity book:
- Wales on the Map

## This permission is granted until 31 March 2021.

## Y Lolfa

We are granting permission to educators and librarians to read all titles from Y Lolfa online, on video, until 31 March 2021. These virtual readings may be streamed live via digital platforms, or if recorded, posted to closed educational platforms. If a closed platform is unavailable, recorded videos of readings may be uploaded to YouTube as long as they are marked "unlisted". We ask that any educators or librarians performing or posting readings please do the following, as conditions of this grant of permissions:

- 1) At the beginning of the video, please show the book cover, state the title, author, illustrator and that you are reading the title "with permission from Y Lolfa".
- 2) Please read the book or extract verbatim.
- 3) If posting on social media please tag the author, illustrator and publisher where possible.
- 4) Delete uploaded or archived videos or, in the event the applicable platform does not permit deletion, disable access to uploaded videos, by 1 April 2021.
- 5) The reading must be non-commercial and offered free of charge.
- 6) Please send a link to the final recording to <a href="mailto:ylolfa@ylolfa.com">ylolfa@ylolfa.com</a>

