

PUBLISHER	Publisher's Conditions
Atebol	Please contact the publisher for permissions. <a href="mailto:Atebol@atebol.com">Atebol@atebol.com</a>
Dalen	Please contact the publisher for permissions. <a href="mailto:Dalen@dalenllyfrau.com">Dalen@dalenllyfrau.com</a>
Dref Wen	Please contact the publisher for permissions. <a href="mailto:post@drefwen.com">post@drefwen.com</a>
Firefly	<p>We are granting permission, on a non-exclusive basis, to educators and librarians to read Firefly Press titles, online and on video, until 16 July 2021. These virtual readings may be streamed live via digital platforms, or if recorded, posted to closed educational platforms. If a closed platform is unavailable, recorded videos of readings may be uploaded to YouTube as long as they are marked "unlisted". We ask that any educators or librarians performing or posting readings please do the following, as conditions of this grant of permissions:</p> <ol style="list-style-type: none"> <li>1) At the beginning of the video, please show the book cover, state the title, author, illustrator and that you are reading the title "with permission from Firefly Press"</li> <li>2) Please read the book or extract verbatim</li> <li>3) If posting on social media please tag the author, illustrator and publisher where possible</li> <li>4) Delete uploaded or archived videos or, in the event the applicable platform does not permit deletion, disable access to uploaded videos, by 17 July 2021</li> <li>5) The reading must be non-commercial and offered free of charge</li> <li>6) Please send a link to the final recording to <a href="mailto:hello@fireflypress.co.uk">hello@fireflypress.co.uk</a></li> </ol> <p>Contact <a href="mailto:hello@fireflypress.co.uk">hello@fireflypress.co.uk</a> for any further information regarding the granting of permissions.</p>
Graffeg	<p>In response to the COVID-19 lockdown, Graffeg are changing their permissions policy to allow teachers and librarians to create and share story-time and read-aloud videos of their children's books on closed educational platforms. If a closed platform is unavailable, recorded videos of readings may be uploaded to YouTube as long as they are marked "unlisted". We ask that any teachers and librarians that make these videos do the following, as conditions of this grant of permission:</p> <ul style="list-style-type: none"> <li>• At the beginning of the reading, state it is made "with the permission of the publisher, Graffeg"</li> </ul>

	<ul style="list-style-type: none"> <li>• Make sure to mention the title, author, illustrator and publisher at the beginning of the reading</li> <li>• Send their name, school or library, book title, ISBN number and the author and illustrator of the book they intend to read along with a link to the video to <a href="mailto:croeso@graffeg.com">croeso@graffeg.com</a></li> <li>• If you are posting your video on a closed platform or on YouTube “unlisted”, please ensure that it is taken down by the end of 2021.</li> <li>• The reading must be non-commercial and offered free of charge.</li> </ul> <p>If you are in any doubt about whether your request matches the permissions as set out here, please contact us at <a href="mailto:croeso@graffeg.com">croeso@graffeg.com</a></p> <p>We also offer a number of teacher’s resources for free: <a href="https://graffeg.com/pages/teachers-resources">https://graffeg.com/pages/teachers-resources'</a></p>
Gomer	<p>Please contact the publisher for permissions. <a href="mailto:gwasg@gomer.co.uk">gwasg@gomer.co.uk</a></p>
Gwasg Carreg Gwalch	<p>We are granting permission to educators and librarians to read all Gwasg Carreg Gwalch titles online, on video, until 16 July 2021. These virtual readings may be streamed live via digital platforms, or if recorded, posted to closed educational platforms. If a closed platform is unavailable, recorded videos of readings may be uploaded to YouTube as long as they are marked “unlisted”. We ask that any educators or librarians performing or posting readings please do the following, as conditions of this grant of permissions:</p> <ol style="list-style-type: none"> <li>1) At the beginning of the video, please show the book cover, state the title, author, illustrator and that you are reading the title “with permission from Gwasg Carreg Gwalch”</li> <li>2) Please read the book or extract verbatim.</li> <li>3) If posting on social media please tag the author, illustrator and publisher where possible.</li> <li>4) Delete uploaded or archived videos or, in the event the applicable platform does not permit deletion, disable access to uploaded videos, by 17 July 2021</li> <li>5) The reading must be non-commercial and offered free of charge.</li> <li>6) Please send a link to the final recording to <a href="mailto:llanrwst@carreg-gwalch.cymru">llanrwst@carreg-gwalch.cymru</a></li> </ol>
Peniarth	<p>Please contact the publisher for permissions. <a href="mailto:post@peniarth.cymru">post@peniarth.cymru</a></p>
Rily	<p>Because many of our books are adaptations, we do not have the authority to give permission for use. We have no objection in principle, but the copyright belongs to the UK publisher who published the original book we adapted.</p>

	<p>The identity of the original publisher (e.g. Penguin Random House, Hachette etc.) can be checked on the imprint section of the book. Individuals may wish to contact the publisher, asking for permission to use the Rily (WELSH) adaptation of the book, and also naming the English language version. If they consent, then individuals can contact us at Rily for further information and to confirm further approval.</p> <p>Here is a list of RILY books for which we can give permission for use. These are original books, and not adaptations:</p> <ul style="list-style-type: none"> <li>• Pedair Cainc y Mabinogi</li> <li>• Four Branches of the Mabinogi</li> <li>• The Story of Branwen</li> <li>• The Story of Blodeuwedd</li> <li>• The Story of Pwyll</li> <li>• The Story of Manawydan</li> <li>• The Story of King Arthur</li> <li>• Stori'r Brenin Arthur</li> <li>• Quick Reads 2019: Reset Your Goals</li> <li>• Quick Reads 2019: Music to Make Friends by Dannedd Mel Morgwn</li> <li>• Quick Reads 2018: Words Apart Triumphs over Dyslexia</li> <li>• Quick Reads 2018: No Place to Call Home</li> <li>• Quick Reads 2020: Hidden Depths</li> <li>• Quick Reads 2020: Dogs for Life</li> <li>• Cymru ar y Map Llyfr Cwis:</li> <li>• Cymru ar y Map Llyfr Gweithgareddau:</li> <li>• Cymru ar y Map</li> <li>• Wales on the Map Quiz book:</li> <li>• Wales on the Map Activity book:</li> <li>• Wales on the Map</li> </ul> <p>This permission is granted until 16 July 2021.</p>
Y Lolfa	<p>We are granting permission to educators and librarians to read all titles from Y Lolfa online, on video, until 16 July 2021. These virtual readings may be streamed live via digital platforms, or if recorded, posted to closed educational platforms. If a closed platform is unavailable, recorded videos of readings may be uploaded to YouTube as long as they are marked "unlisted". We ask that any educators or librarians performing or posting readings please do the following, as conditions of this grant of permissions:</p> <ol style="list-style-type: none"> <li>1) At the beginning of the video, please show the book cover, state the title, author, illustrator and that you are reading the title "with permission from Y Lolfa".</li> <li>2) Please read the book or extract verbatim.</li> </ol>



	<p>3) If posting on social media please tag the author, illustrator and publisher where possible.</p> <p>4) Delete uploaded or archived videos or, in the event the applicable platform does not permit deletion, disable access to uploaded videos, by 17 July 2021.</p> <p>5) The reading must be non-commercial and offered free of charge.</p> <p>6) Please send a link to the final recording to <a href="mailto:ylolfa@ylolfa.com">ylolfa@ylolfa.com</a></p>