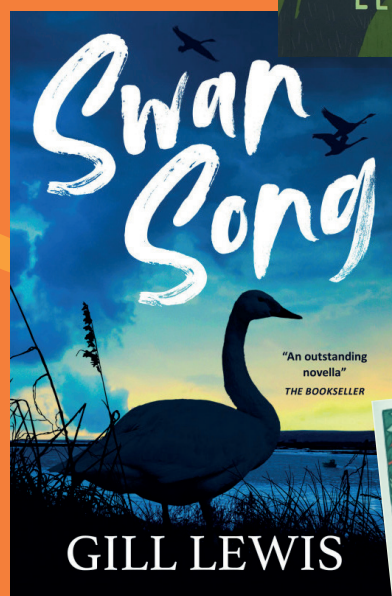
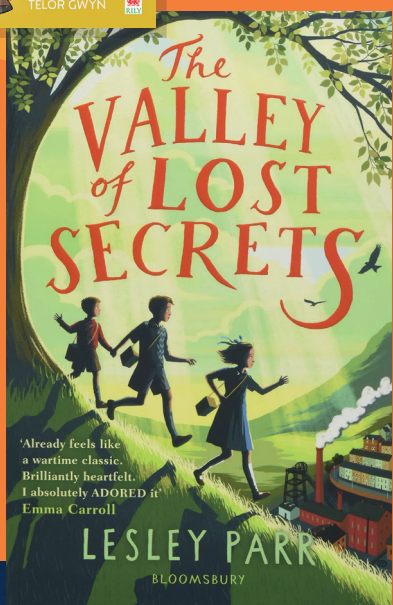
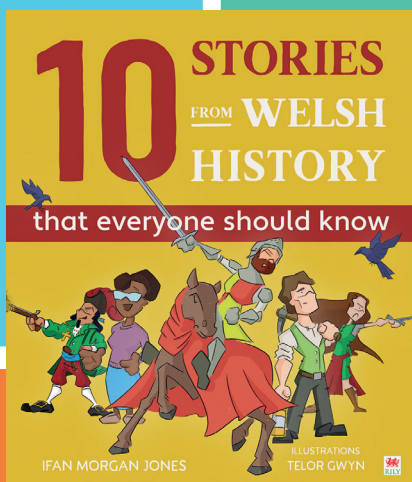


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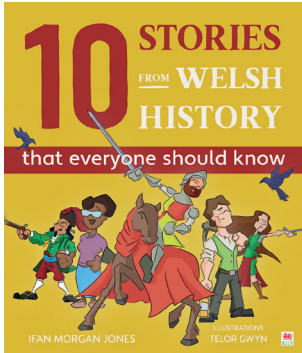
Tir na n-Og

GWOBRAU • AWARDS

Tir na n-Og Awards 2022
English Language Category
Schools Shadowing Pack

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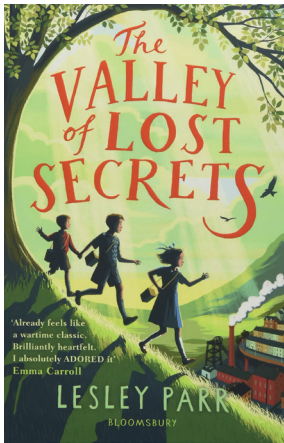


10 Stories from Welsh History (That Everyone Should Know)

History, non-fiction

Ifan Morgan Jones, illustr. Telor Gwyn (Rily)

What are the stories of Wales? Discover people and events from Welsh history: warriors of old, campaigners, adventurers, scientists and many more. Meet them all and see how they shaped the story of Wales. The 10 histories in this book range from stories of tyranny and freedom to adventures and rebellion, as well as tragedy and celebration.



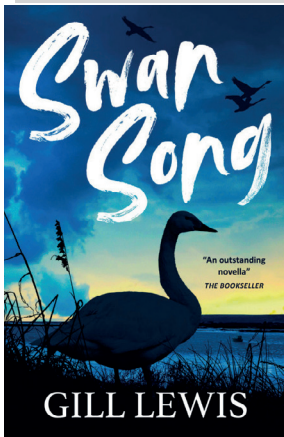
The Valley of Lost Secrets

Fiction

Lesley Parr (Bloomsbury)

September 1939. When Jimmy is evacuated to a small village in Wales, it couldn't be more different from London. Green, quiet and full of strangers, he instantly feels out of place. But then he finds a skull hidden in a tree, and suddenly the valley is more frightening than the war. Who can Jimmy trust? His brother is too little; his best friend has changed.

[Lesley Parr's video for Waterstones](#)



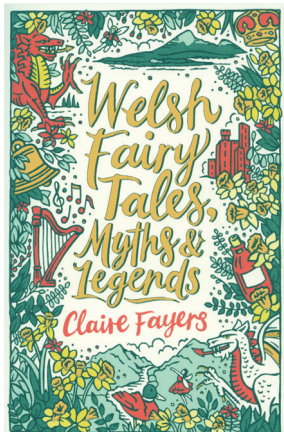
Swan Song

Fiction

Gill Lewis (Barrington Stoke)

When Dylan is excluded from school, he and his mum move to a tiny seaside village in Wales where his grandad lives. In his new home with no Xbox or internet, Dylan feels lost, but when Grandad takes Dylan out on his boat to see the whooper swans, things begin to change.

[Barrington Stoke's resouce pack](#)

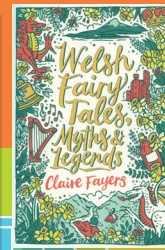
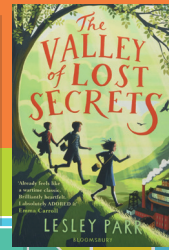
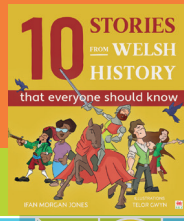


Welsh Fairy Tales, Myths and Legends *Fiction, myths and legends*

Claire Fayers (Scholastic)

Enjoy Wales's rich heritage of myths and fairy tales, re-told for young readers. From magical Welsh dragons that destroy a castle night after night, to a princess made of flowers and a fairy changeling brother; from loyal hunting hound Gelert to a boy who asks questions and goes on to become the greatest Welsh bard ever known.

[Claire Fayers for Neath Port Talbot Libraries](#)



Questions and Discussion Points

- What did you enjoy about the book?
- Describe your favourite part of the novel. Why is this your favourite part?
- What didn't you enjoy about the book?
- Was this book easy to read?
- Was the book different to your expectations? If so, how?
- Were you happy with the ending of the story? Why?
- What would you like to change about the book? Why? How would you change it?
- Would you like to read the book again? Why?
- What questions did you have while reading the book? Were they answered? If so, how?
- What questions do you have now that you've finished the book?
- Do you think that you will remember this story in a few months or years? Why?
- Describe the book in one sentence.
- Would changing the location of the story have an effect on the story? How?
- Do you think that the title of the book suits the story? Why? If not, which title would you give to the book?
- What is your opinion of the cover?
- Did the book remind you of any other books, films, or TV programmes?
- Would you like to read more books like this? Why?
- What is your opinion about the themes that are discussed in the novels?
- In your opinion, who is this book suitable for?
- If you were to meet the authors, which three questions would you like to ask them?
- If you had three copies of the book to give as presents, to whom would you give them? Why?
- If the book was made into a film or TV programme, who would you cast as actors for the main characters? Why?
- Have you learnt anything from reading the books? If so, what?
- Is there anything else you would like to learn more about after reading these novels?
- How many of the stories in the book were you familiar with before you read it?
- What surprised you in this book? How so?
- Why do you think the author says that everyone should know these stories?
- Which patterns or recurring themes did you see in the book?
- If you could meet any character from the book, who would you like to meet and why?
- If you could be in the book, which events in the book would you like to experience yourself and why?

ifan Morgan Jones



Tell us about the winning book.

There have been concerns in the past that school children aren't taught enough of Wales' national history at school and I thought it would be nice to create a colourful book that would give them some of the key stories in a way that as accessible and interesting as possible. The book doesn't attempt to be a comprehensive record of Welsh history but rather to show children that history is ultimately about people and that the people of Wales have very interesting stories to tell.

Tell us a bit about writing the book. The main challenge was whittling down the number of stories in the book to just 10. I wanted stories from most periods of Welsh history but also ones that said something about different groups of people in Wales, the stories of men and women, and some key events that explained how the nation had changed over time. I tried to avoid some of the most

well-known stories while also looking at some stories that were quite known, like Black Bart's, from a different perspective.

Where did you grow up?

I grew up in the village of Waunfawr, near Caernarfon in the north-west of Wales.

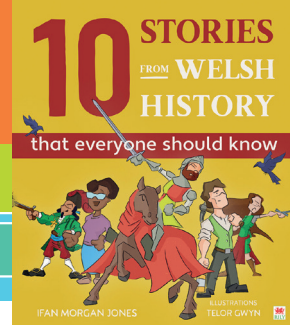
Where did you go to school?

My village school in Waunfawr and then Ysgol Syr Hugh Owen in Caernarfon.

What was the best / worst thing about your school?

I was quite shy growing up and spent quite a lot of time inside my own imagination so I found it quite difficult to make friends at school. It wasn't until I left school and became a journalist and then a university lecturer that I was forced to come out of my shell a little bit! The best thing about school looking back (although I may not have appreciated this at the time) were the teachers who were always very supportive.

What did you want to be when you grew up? I wanted to make video games! I loved playing video games on my Nintendo and PC and I designed entire worlds on pieces of paper that I wanted to build in the games once I was able to. I think that urge to create has by now mostly been fulfilled by writing books, which doesn't require as much money to do!



What are your hobbies?

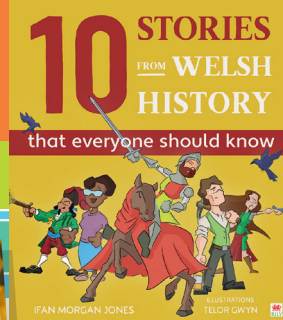
I have four children between 14 and 2 years old and my main delight in life is to spend time with them. They're very creative like I and my partner Llinos are so it's a pleasure talking to them about the art and stories they're working on. After they've gone to bed I like nothing more than reading and writing. I think writing is the most fun I can have when they're not around.

What was your favourite book when you were young?

I absolutely loved the *Lord of the Rings*. I tried reading the trilogy for the first time when I was around 10 years old and even though I didn't understand everything I loved getting completely lost in the world that JRR Tolkien had created. A few years later the films came out and I followed their progress from the very start and loved those too.

When did you consider being an author? I've always enjoyed writing so it's something that has always been there. I wrote my first novel when I was around 14. It wasn't any good but you need to keep writing as an author just to improve. My first published novel came out when I was 22. I had sent it in to a novel writing competition at the National Eisteddfod and I won, which was a very big surprise!

ifan Morgan Jones



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Are there any themes that appeal to you in particular?

I'm very interested in themes around mythology and how they influence how people act, especially attitudes towards nature that could impact on how we tackle climate change. I think we need to change our attitude towards nature from seeing it as a resource to something that is part of us and that we need to stop damaging. And I think that the stories that we tell ourselves, every day, plays a big role in our different attitudes to nature across different cultures. That plays a part in my interest in history too. History isn't just about what happened but how do we tell those stories in ways that can change the way we see the world in the present day.

What advice can you give to budding authors? It seems obvious, but read and write as much as possible. Words need to go in for words to come out. And read books about writing – how to put together plots, how to write descriptively, how to create characters your readers will like, and so on. That will save you a lot of trial and error.

Do you have any rituals when you write? I quite like to go to places that are similar to the places where I'm writing the book. For instance, when I was writing my novel *Babel*, which was set in a 19th century industrial town, I liked to

go for a walk in Wales' industrial landscape and write down ideas on a notepad based on what I saw, heard and felt. A lot of the descriptive passages in my latest novel *Brodorion* which is set on a tropical island were written in Morocco, which is a very hot country. When it comes to writing the bulk of a book my favourite place to write is the library at Bangor University where I work. Sitting in the middle of that beautiful library surrounded by thousands of books is both very calming, and motivating, for some reason. And if I'm stuck, I can take a random book off the shelf and search for inspiration.

What's the best / worst part about being an author?

I love writing and have never felt the sense of despondency and fear that some authors describe when tackling a project. I've never suffered for my art! But because I'm a journalist and an academic writing has only ever been a hobby so it's always been something I've been able to do when I feel like it. If I had to do it as a job from day to day perhaps I'd find it much more difficult. So the best thing is just enjoying the writing, the worst thing is often not having any time to do it.

Quick fire Questions

What's your favourite childhood book? *The Lord of the Rings*

Who's your favourite character from a children's book? Gollum / Smeagol in the *Lord of the Rings*.

Where is your favourite place to write? In the Bangor University library.

What's your favourite food? Pineapple and anchovy pizza.

What's your favourite film or show? I love all the Studio Ghibli films such as *Princess Mononoke* and *Spirited Away*. I also love the film *The Blues Brothers*.

What's is your favourite word? *Chwyrliwgwan* in Welsh – a whirligig.

What would be your superpower of choice? Being able to temporarily clone myself so that my clone can tackle half of the mountain of work I need to do every day.

Favourite social media network? I'm only really on Twitter, which I have a love/hate relationship with. Sometimes it's very informative but it can get very abusive as well. If I wasn't a journalist I think I would keep off social media altogether!

What makes you smile? My kids.

If not an author, what would you be? I would like to be Prime Minister of Wales. Whether they'd let me be would be another matter.

What's your advice for budding writers? Read and write as much as possible!

Lesley Parr



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Tell us about the winning book.

Jimmy and his little brother Ronnie are evacuated from London to South Wales at the start of the Second World War. There, in a village called Llanbryn, Jimmy makes a shocking discovery...a human skull in a hollow tree. In solving the mystery, he changes his life – and the lives of those around him – forever.

Tell us a bit about writing the book.

I wrote it in response to a writing task when I was studying for an MA in Writing for Young People. We were asked to write a very short historical piece, which I hadn't planned to do. But I had a go, it worked and became this whole book. It was a very good lesson for me to get out of my comfort zone.

Where did you grow up?

In a village called Cwmafan, in Port Talbot.

Where did you go to school?

Cwmafan Infant and Junior Schools, then Dyffryn Comprehensive (now Ysgol Cwm Brombil).



What was the best thing about your school?

This might be the Welsh answer ever, but I loved singing. We had teachers who were very serious about it and made us enunciate every syllable correctly and project our voices. I was part of a small pennillion group (four of us) and loved the chance to belt out hymns at concerts and in chapel for St David's Day.

What did you want to be when you grew up?

A ballerina. But, when my mother tried to drop me off for my first lesson, I cried because she wasn't allowed to stay. She took me back home and I never tried again. I don't give up so easily these days!

What are your hobbies?

Cooking, walking, reading and watching rugby.

Lesley Parr



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What was your favourite book when you were young? I had two; *Watership Down* by Richard Adams and *The Little White Horse* by Elizabeth Goudge.

When did you consider being an author? All my life, but I only started to make it a serious aim in 2011.

Are there any themes that appeal to you in particular? I'm drawn to the theme of accepting change, which I explore through relationships as well as events. My main characters find themselves in situations which make them unhappy, and find ways out of them by teaming up with others. This means that friendships and family play a huge part, too.

What advice can you give to budding authors? Choose the best word for the job – not the fanciest – not the biggest – throw away the thesaurus! Especially when writing dialogue.

Do you have any rituals when you write? Not really, but I like to listen to an opera tenor called Joseph Calleja, and I reward myself with episodes of *Neighbours* when I need a break.

What's the best part about being an author? It's a great feeling to sit back after writing a scene or a chapter (sometimes even a sentence) that I feel really works. And I love meeting readers and answering their questions – that's always fun!

Quick fire Questions

What's your favourite childhood book? *Watership Down* by Richard Adams and *The Little White Horse* by Elizabeth Goudge

Who's your favourite character from a children's book? Peony from *How to Bee* by Bren MacDibble

Where is your favourite place to write? At my desk

What's your favourite food? Curry or pizza

What's your favourite film or show? Film: *Pride*, TV: *Detectorists*

What's your favourite word? Home

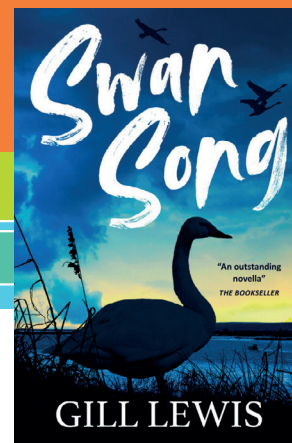
What would be your superpower of choice? Flying

What makes you smile? The sign that says 'Welcome to Wales'

If not an author, what would you be? A detective

What's your advice for budding writers? Create ideas through playing – I use lots of different coloured pens. Be messy! Don't be afraid to make mistakes! Just go for it!

Gill Lewis



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Tell us about the winning book.

Swan Song is essentially a story about the healing power of nature, about having headspace to think and having a chance to breathe away from everyday pressures. Dylan is a boy who is depressed and angry. But he only shows his anger, and nobody sees how much he's hurting inside. The only way he expresses that hurt is in violence, and he is expelled from school when he hits another pupil. He and his mother are forced to leave their home

and go and live with Dylan's grandad on a Welsh estuary. At first Dylan is bored, but when his grandad takes him out on the boat, away from the pressures of school, his depression begins to lift. Dylan can see he does have skills and responsibilities. He helps an injured swan and in doing so, comes to love the estuary as much as his grandad. But when disaster strikes, can Dylan save all he has come to love?

Tell us a bit about writing the book.

My dad grew up on the north coast of Gower. When I was growing up, he kept a small boat at Burry Port, and we would spend holidays out on the Lougher estuary. I remember it was a place, especially in my teenage years, that felt an escape, away from the city I grew up in and away from school. I think students today are under so many pressures from all sides and I think it is so important for young people to have time just take the pressure off, time to have headspace, to think and just be.

Where did you grow up?

In the suburbs of the City of Bath

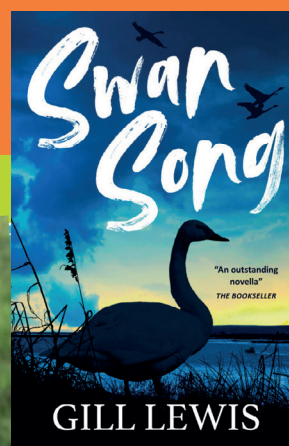
Where did you go to school?

In schools in Bath.

What was the best / worst thing about your school?

Best thing about school: In primary school, even though it was in the city, there was a huge area of land that was a nature reserve. It felt huge, but perhaps that was my perspective back then. It had a pond with newts too. Worst thing: I wasn't

Gill Lewis



very good at reading, and I hated the 'baby books' I was given to read instead. I wanted bigger stories. Fortunately, nowadays there are books for dyslexic readers that have great stories but are shorter and with easier fonts. I always want to tell those children who feel the same, to keep reading, you won't regret it.

What did you want to be when you grew up? A vet or an explorer.

What are your hobbies?

Swimming in the sea all year round, walking my dogs, painting, cycling, reading and watching films.

What was your favourite book when you were young? *The Snow Goose* by Paul Gallico

When did you consider being an author? I wanted to be an author as a child but didn't think I'd be allowed to be one because my handwriting was messy, and I couldn't spell very well. So I was 40 when I took up writing again.

Are there any themes that appeal to you in particular? Animals and our relationship with the wild world.

What advice can you give to budding authors? Write what you love, write about stories that excite you, and keep on writing, because like any craft, the more you do, the better you get.

Do you have any rituals when you write? Not really. I don't get much time to write, so when I can grab a couple of magical creative hours, I grab a coffee and start writing. But I always warm up with doodle sketches first, as this gets my head working creatively.

What's the best / worst part about being an author?

Best bit: Making stuff up – all the time. Creating characters and worlds from the imagination – where anything is possible. – never loses its magic. Worst part: Not necessarily the worst, but certainly the hardest part is the actual writing – it takes me ages. Ideas explode in my head, but the words come out like thick treacle.

Quick fire Questions

What's your favourite childhood book? *Snow Goose* by Paul Gallico

Who's your favourite character from a children's book? I like Opal in Kate DiCamillo's *Winn Dixie*

Where is your favourite place to write? It used to be my treehouse, but I've moved to Wales where I write in a little stone hut.

What's your favourite food? Cheesy Pasta

What's your favourite film or show? *Brave*

What's is your favourite word? Echidna

What would be your superpower of choice? To make politicians pants literally catch fire when they lie.

Favourite social media network? twitter

What makes you smile? My dogs – they are hilarious

If not an author, what would you be? A vet

What's your advice for budding writers? Writing is a super power – words can change the world. So keep writing.

Claire Fayers



Tell us about the winning book. *Welsh Fairy Tales, Myths and Legends* is a collection of stories from all over Wales. Some of them are well-known and some are folktales you probably won't have heard before. If you want to know why there's a dragon on the Welsh flag, how the town of Beddgelert got its name or how to defeat a ferocious river-monster, you'll find all the answers here.

Tell us a bit about writing the book. When I was writing my last book, *Storm Hound*, I did a lot of research into Welsh legends. I was struck by how many of them are tied to actual places. A lot of famous fairytales could happen anywhere – think of Cinderella or Snow White, for example – but Welsh stories will often start with 'See that mountain?' (or river, or lake), and then you get the story of what happened in that place.

As I read more of these stories, I found myself wishing they had a wider audience, and so I was very excited when the publisher, Scholastic, asked if I'd be interested in writing a book of Welsh tales for their myths and legends series. I wrote the book during lockdown, so I was sitting at home every day but in my head I was travelling all over Wales. My ambition now is to visit every place mentioned in the book. It might take a while!

Where did you grow up?

I grew up in Newport, in South Wales. I'm one of four children and my parents never had much money, but we lived close to a park on one side and close to a library on the other, so I could always find something to do.

Where did you go to school?

I went to Eveswell Primary School and then to Hartridge Comprehensive (which is now Llanwern High School), both in Newport.

What was the best / worst thing about your school?

I loved Eveswell. It was a small school. When I went, the infants and junior schools were in separate buildings, and the school canteen was a short walk away across a busy road. The teachers had a key for the pedestrian crossing so they could stop the traffic for us all to cross at lunch time. I loved music. There was a music teacher who came in once

a week to teach the cello, and I won the school cup for music in my last year.

We had to drink a mini bottle of milk at break time every day, which I hated. I'm allergic to milk but no one realised at the time. But once a week, we would have bags of crisps delivered to our classes and we could buy a bag for two and a half pence.

What did you want to be when you grew up? I didn't really know what I wanted to be when I grew up. I was good at music so everything thought I'd become a music teacher, but I really wanted to go off and have adventures like the Famous Five. Being an author is the next best thing.

What are your hobbies?

I love music. I play the cello a bit, and the piano. I moved to the countryside a year ago and I'm enjoying gardening. I also have two cats who want to play with me all day when I'm supposed to be writing.

What was your favourite book when you were young? I'm not sure I had a favourite book as I loved so many books, but I really liked Roald Dahl's books because they were so funny and unlike real life, and my favourite Roald Dahl book was *Charlie and the Chocolate Factory* (who wouldn't want to own a chocolate factory?)

Claire Fayers



When did you consider being an author?

Not until I finished university. Before then, I liked writing, but I didn't think it was something you could do as a career. I started off with a normal job and I wrote stories in my spare time and my stories kept getting longer and longer until I was writing books. I got my first book published after entering a writing competition.

Are there any themes that appeal to you in particular?

I love humour and magic, and stories that take you out of your everyday world. I'm a huge fan of myths and legends. My Welsh fairy tales shows that you don't have to go very far to find magic – there are fantastic stories all around us.

What advice can you give to budding authors?

Read a lot. This is the most important thing. Read lots of different kinds of books and notice the kind of stories you like. Then try and write some of your own. Have fun writing and keep doing it. My first stories were terrible. The more you write, the better you will get at it.

Be very nosy. A lot of the Welsh legends started when someone looked at a river or a funny-shaped mountain and wondered what might have happened there. Ask yourself lots of questions – why is that house painted green? Where is that car going? Asking questions will give you ideas for stories.

There are lots of good writing competitions for children. See if you can find any. Competitions are a great way to practise your writing.

Do you have any rituals when you write?

I like to write in different places and at different times of day, so I don't have many rituals. But I do like to have a big mug of tea on my desk when I start writing in the morning, and I have a dreadful habit of snacking while I write. I have to ban crisps from the house otherwise I'd eat them all.

What's the best / worst part about being an author?

The best thing about being an author is that you can make up stories in your head and share them with other people. I always get very excited when someone tells me they've read one of my books.

The worst thing... There are days when I get stuck and it's really hard to write. When that happens, sometimes I'll take a break, go for a walk, or do something different, and sometimes I'll stay at my desk, eating crisps and trying to write whilst getting angry with myself. This often happens around page 50 of a new story. I should be used to it by now but every time it happens I panic that I'll never think of another idea ever again.

Quick fire Questions

What's your favourite childhood book?

Charlie and The Chocolate Factory

Who's your favourite character from a children's book?

Wilmot, from the Train to Impossible Places

Where is your favourite place to write?

At my desk with a big cup of tea, or in the garden with a notebook

What's your favourite food?

Salt and vinegar flavour crisps

What's your favourite film or show?

I love Studio Ghibli films, especially Spirited Away and Totoro.

What's is your favourite word?

The Welsh word 'llongyfarchiadau', which means 'congratulations'

What would be your superpower of choice?

Flying

Favourite social media network?

I'm mostly on Twitter

What makes you smile?

My cats

If not an author, what would you be?

A world-famous concert pianist.

What's your advice for budding writers?

Read!

Meet the Judges

Page 12



Alex Ball

is a senior library assistant and chair of the judging panel.

I've always remembered being able to read. I can't remember

when I couldn't and from about the age of eight, I practically lived in our local library. Books are a comfort to me, and I always have a pile ready just in case. The children's books available now amaze me, as the selection when I was young was limited.

It is an honour to be a judge for the Tir na n-Og. Reading about places you are familiar with is heart-warming and finding out about new places in Wales is exciting. I'm looking forward to finding those special books which will encourage children to engage with reading.



Jannat Ahmad

is editor-in-chief at Lucent Dreaming.

Reading children's books made me curious about writing and illustrating; they're always vibrant and beautiful. I think that children's books are some of the best books there are, but here are the main reasons I'm looking forward to being a judge.

I'm eager to read new children's titles set in Wales and to share my recommendations. And secondly, my younger self would be so happy for me! There are so many brilliant books published to snack on and wolf down this year, and it's a great honour to be asked to help judge them.



Simon Fisher

is a primary school teacher and book blogger from Wrexham.

It's a real honour to join the Tir na n-Og judging panel in

2022; Wales has a rich repertoire of books for children evidenced by the shortlists of previous years. Since reading some iconic texts from Wales as a youngster, I've known that reading was a way to connect me to my country. I love sharing stories, and reading aloud is a daily privilege.

I'm really looking forward to discovering this year's submissions and having the opportunity to have deep and enriching conversations around the shortlist.



Lydia Bundy

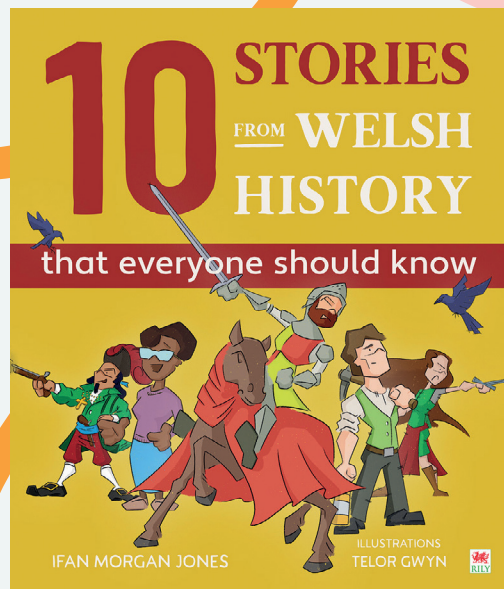
is a newly qualified primary school teacher, specialising in autism.

My earliest memories of reading were summer holidays as a young child where I would select an array of books in the local shop to take abroad and read in the car on the long journeys. From a young age, reading was a magical experience that allowed me to enter another world filled with mythical creatures and wonderful destinations.

As a Tir na n-Og panellist I cannot wait to explore and discuss the exciting books that have been submitted. I am also looking forward to exploring all the authentic Welsh connections represented within the wonderful literature.

A wonderful introduction to 10 key figures or events in the history of our country.

The Black and Asian Minority Ethnic histories will support teachers, parents and anyone seeking to equip the next generation to be ethical and informed citizens.

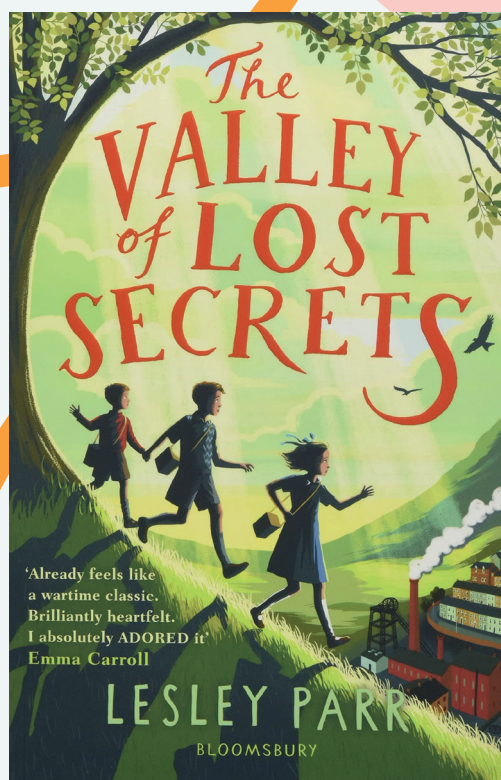


Timelines and maps help to put each story in context and there is an invaluable section at the back that further enhances understanding of how Wales has been shaped over the centuries.

The oversized pages make it ideal for readers to share with each other and you can imagine children poring over the pages.

A gripping wartime drama set in the South Wales valleys, full of mystery and intrigue, but also kindness and friendship.

Lesley Parr has written a beautiful, tender and totally absorbing debut with characters to care about.



You are drawn into this captivating story from the beginning, and you can connect to the characters, who you feel you know immediately.

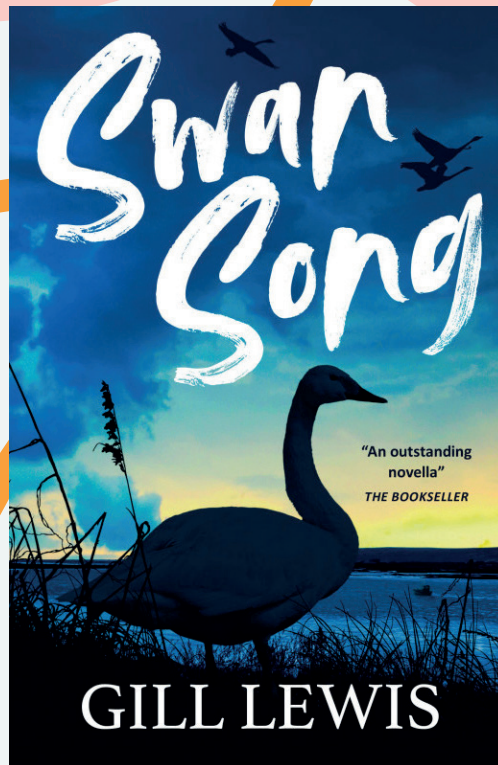
As well as an intriguing mystery in the book, there is also a puzzle you can solve at the end yourself.

Judges' comments

Page 15

A beautiful and emotive book about the healing power of nature that, despite its lyrical and elegant gentleness, has a powerful message of hope and recovery.

The first thing they have is tea and cake and then the grandfather announces he will be going to choir practice that evening. This feels especially Welsh.

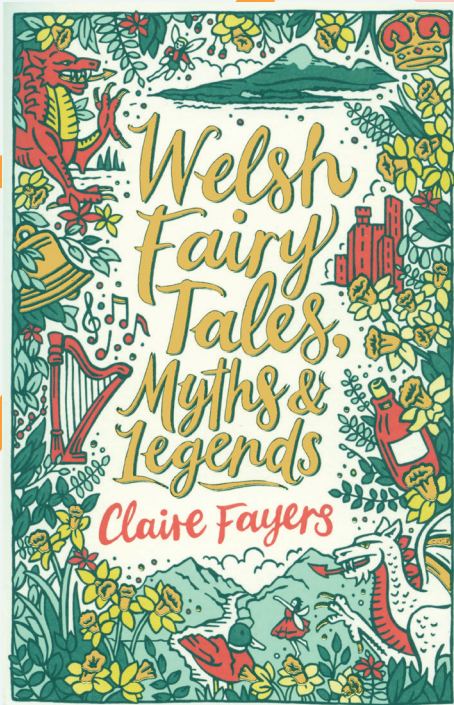


In Wales Dylan is free from being told what to do every day.

Although the cover is dark and brooding, it is a hopeful book, and one which will be suitable in a teaching environment when discussing sadness and depression.

Whether the tales are familiar to you or not, they have been retold in such a way, that they will feel new to you.

There is a useful guide to Welsh pronunciation of names and how to pronounce letters. All the chapter headings have been translated into Welsh, which is very thoughtful and effective.



This book is perfect for dipping in and out of, for school story times and bedtime stories with its short, manageable chapters.

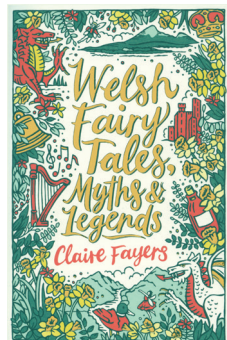
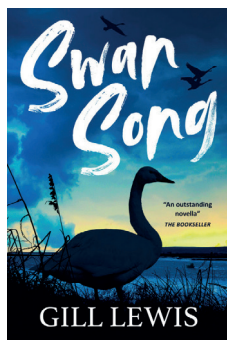
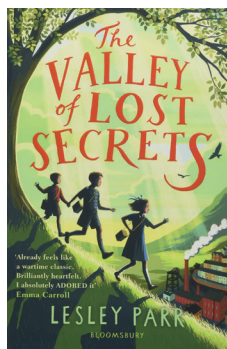
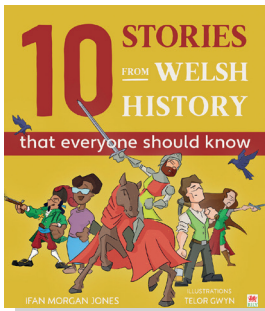
A beautiful book packed full of wonderful, intriguing and exciting stories of Welsh fairy tales, myths and legends, retold with great warmth and full of humour.

Notes Page

Page 17

Use this page to write any notes you may have on these books.
Giving them a rating may also help you choose your favourite.

*Photocopy this page
for each reviewer.*



Voting Cards

Page 18

Now that you've read and discussed the books shortlisted for the 2022 Tir na n-Og awards, here's your chance to vote for which books your group think is the best. Put an X in the box to mark your winner.

**10 Stories form Welsh History
(That Everyone Should Know)**

☐

The Valley of Lost Secrets

☐

Swan Song

☐

Welsh Fairy Tales, Myths and Legends

☐

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2022

Tir na n-Og

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Why not share your shadowing
experience on social media?

Remember to tag us:

@LlyfrDaFabBooks

And use the hashtags:

#LoveReading

#TNNO2022

#TNNO2022Shadowing

#LoveReading