

RUTH MORGAN



Name: Ruth Morgan

Where did you grow up?

Llandovery in Carmarthenshire

Where did you go to school? In Llandovery

What was the best / worst thing about your school?

The best thing was the stories the teachers would read aloud. I particularly enjoyed 'The Adventures of the Little Wooden Horse' by Ursula Moray Williams. The worst thing was the dark and freezing outdoor toilets which frankly, belonged in another century.

What did you want to be when you grew up? A nurse

What are your hobbies? I love dancing and table tennis.

What was your favourite book when you were young?

When I was very young, I insisted upon being read 'The Night Before Christmas' every day of the year, winter or summer.

When did you consider being an author?

When I started writing stories for the reception class I was teaching at the time.

Are there any themes that appeal to you in particular? Spooky themes

What advice can you give to budding authors?

Read a lot so you absorb lots of story patterns and discover the kind of writing you like

Do you have any rituals when you write?

I think about the next scene in my story as I'm going to sleep at night and then start writing it early the next morning, the earlier the better

What's the best / worst part about being an author?

The best bit is enjoying a parallel life in the story you're writing at that time. The worst thing is (sometimes) spending too much time on your own.

Quick fire questions:

What's your favourite childhood book?

The Lion the Witch and the Wardrobe

Who's your favourite character from a children's book? Y Pry Bach Tew

Where is your favourite place to write?

The armchair in the bay window of our front room.

What's your favourite food? Cawl

What's your favourite film or show?

Spirited Away

What's is your favourite word?

Llongyfarchiadau!

What would be your superpower of choice? Flying

Favourite social media network?

Twitter (where I am @alienruth)

What makes you smile? Children's ideas – they're the best

If not an author, what would you be?

A professional dancer on Strictly (I wish!)

What's your advice for budding writers?

Read what you write out loud, to hear the way it sounds